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1922/23

BULLETIN OF THE
SOUTH GEORGIA
STATE NORMAL
□ COLLEGE □

THE GEORGIA STATE WOMANS COLLEGE
AT VALDOSTA

A BRANCH OF
THE UNIVERSITY OF GEORGIA
FOR YOUNG WOMEN

THE LIBRARY OF THE
JUN 30 1930
UNIVERSITY OF ILLINOIS

1922-1923

APPLICATION FOR ADMISSION

The parent or guardian should fill out this blank, and the student the one on opposite side of sheet.

Date-----192---

I hereby make application for my daughter, Miss-----
to be admitted as a student in the South Georgia State Normal College, The Georgia State Woman's College at Valdosta. I agree that if she is admitted, she shall observe the rules and regulations of the institution, and I will pay all fees when due. If she has not been successfully vaccinated before entering college, I hereby request that the College have it done.

Signed-----

PLEASE READ BEFORE SIGNING APPLICATION

Business Regulations--(From the Catalogue.)

The College is State supported; there is no tuition. Other fees, which are to defray necessary living expenses of students, are kept as low as possible while giving the high grade of service for which the institution stands.

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FIXED FEES

Matriculation fee _____	\$10.00
Living expenses (including lodging, board, laundry, light, heat, water, service matron's care, nurse and infirmary)——	
Per Month _____	\$20.00
Library Fee—including the use of all text books. (No books have to be bought by student)_____	\$ 7.50

Laboratory fees nominal to pay for material used. See catalogue.

(PLEASE OBSERVE CAREFULLY.)

HOW TO PAY FEES

THE COLLEGE CARRIES NO OPEN ACCOUNTS. ALL FEES ARE PAYABLE WHEN DUE, AS FOLLOWS:

Matriculation fees are payable on entrance.

Laboratory fees are payable at the beginning of the term during which a course is taken.

Owing to limited dormitory accommodation, it is necessary to protect the institution by requiring that before acceptance of her application, a student forward \$5.00 as a "reservation fee." This fee will be deducted from the first payment of board when the student enters at the opening of the term. If a student withdraw her application before August 15th, the reservation fee will be refunded, OTHERWISE NOT.

A student who fails to call for her room during the first week of school will forfeit the room and it may be given to a student on the waiting list.

ROOM ASSIGNMENTS

Places in the dormitory will be assigned during June. Any places not then reserved will be assigned to others as indicated above, except that applications for preparatory classes can not be considered until August 10th. Applications will be filed in the order of their receipt; and other things being equal, places will be awarded in this order. But preference must be given to students who have already been faithful students at the College, to more mature students and those best fitted to pursue the work of the institution.

THE SOUTH GEORGIA STATE NORMAL COLLEGE
THE GEORGIA STATE WOMAN'S COLLEGE
AT VALDOSTA

The student should fill out this blank
and the parent the one on the
other side of this sheet.

INFORMATION CARD

Name

Name of parent or guardian

Your home postoffice

County Telephone address

Your age on last birthday, with date

Church membership or preference

Schools previously attended, with dates

Are you a graduate of a High School? Where? When?

If not a High School graduate, what grade did you finish?

Do you wish to enter as a regular or special student?

Do you enter for two year or four year course?

Have you been successfully vaccinated? (Note: If you have not been successfully vaccinated, please do
so promptly. It is required of all students.)

Have you any defect of eyesight? Of hearing?

Are you in sound health? (Note: Be sure teeth are properly cared for before coming to college.)

Do you desire to room in college dormitory or in a private home

If latter, give name and address

Have you made any arrangements to room with another student ?

If so, give her name

The date you wish to enter

Laboratory fees nominal to pay for material used. See catalogue.

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THE SOUTH GEORGIA STATE NORMAL COLLEGE—OCTOBER, 1921

VOLUME XI

NO 1

BULLETIN OF THE SOUTH GEORGIA STATE NORMAL COLLEGE

THE GEORGIA STATE WOMANS COLLEGE
AT VALDOSTA

A Branch of the University of Georgia
For Young Women

CATALOGUE AND ANNOUNCEMENT
1922-1923

THE LIBRARY OF THE

JUN 30 1930

UNIVERSITY OF ILLINOIS

Issued Quarterly by
The South Georgia State Normal College
MARCH FIRST, 1922

Admitted as second-class matter at the Postoffice at Valdosta, Georgia

SPECIAL ANNOUNCEMENT

FOLLOWING THE USUAL PROGRESSIVE POLICY OF THE COLLEGE AND ALSO THE REQUIREMENT OF ITS CHARTER THAT IT DEVELOP SUCH COURSES AS THE "PROGRESS AND ADVANCEMENT OF THE TIMES REQUIRE," THE BOARD OF TRUSTEES DEEMS THAT THE COMPLETION OF THE FIRST DECADE OF THE INSTITUTION IS AN APPROPRIATE TIME TO BEGIN OFFERING FULL FOUR YEAR COURSES LEADING TO THE BACHELOR'S DEGREE.

REALIZING THAT IT IS THE SUCCESS OF THE COLLEGE IN PROVIDING TO THE PUBLIC AT A VERY MODERATE COST A VERY HIGH STANDARD OF NORMAL SCHOOL AND JUNIOR COLLEGE EDUCATION, WHICH HAS IN SO SHORT A TIME CREATED THE DEMAND FOR HIGHER COURSES ALSO, THE ADMINISTRATION WILL SPARE NO PAINS IN MAINTAINING THE SAME STANDARDS OF EFFICIENCY, OF LIBERALITY AND OF CONSERVATIVE PROGRESSIVENESS IN THE NEW UNDERTAKING AS IN THE OLD.

HENCEFORTH, THEREFORE, THE COLLEGE WILL OFFER TO THE YOUNG WOMEN OF SOUTH GEORGIA HERE AT HOME, AND TO YOUNG WOMEN OF OTHER PARTS OF THE STATE HERE IN THIS ALL BUT PERFECT CLIMATE, THE FULL ADVANTAGES OF A WELL ORGANIZED AND WELL EQUIPPED MODERN WOMAN'S COLLEGE, WITH COURSES LEADING BOTH TO THE JUNIOR COLLEGE AND NORMAL DIPLOMA (TWO YEAR COURSES), AND ALSO TO THE BACHELOR'S DEGREE (FOUR YEAR COURSES). SEE DETAILS WITHIN.

FOREWORD

The College selected for a daughter's higher education will be the chief influence in her life during a most important period. It is worth time and careful study to select wisely.

This catalogue tries to tell simply and clearly what the South Georgia State Normal College is, and what it attempts to do. As far as possible it has refrained from technical language, and has employed the language of every day conversation. It is hoped that prospective patrons will find in it the information they desire, but should anyone wish further information, questions are always welcomed.

The College cordially invites questions or personal inspection.

Address all correspondence to—

R. H. POWELL, President.

CALENDAR FOR 1922-1923

September 6—Wednesday-----Fall Term Begins
September 6—Wednesday—

Entrance Examinations for New Students

September 7—Thursday----Old Students Arrive

September 8—Friday-----Classes Begin

October 27—Friday----Mid-term Holiday Begins

October 31—Tuesday-----School Re-opens

November 30—Thursday-----Thanksgiving Day

December 21—Thursday—

Christmas Holidays Begin

January 3—Wednesday-----School Re-opens

January 22—Monday-----Spring Term Begins

March 23—Friday----Mid-term Holiday Begins

March 27—Tuesday-----School Re-opens

May 23—Wednesday-----Commencement Day

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Hon. M. L. Brittain	Atlanta, Ga.

State Superintendent of Schools.

*Died Feb. 4, 1922.

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*On leave of absence, 1921-1922.

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GRADUATE SOUTH GEORGIA STATE NORMAL COLLEGE. STUDENT GEORGE
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ORRIE BELLE ROGERS ,

TEACHER OF PIANO.

ARTIST'S DIPLOMA, AND TEACHER'S DIPLOMA, CHASE CONSERVATORY OF MUSIC. WESLEYAN COLLEGE, CINCINNATI CONSERVATORY OF MUSIC. PRIVATE LESSONS WITH CORINNE RUSSELL HANSERD, BOSTON, ELISE KITZINGER, CINCINNATI COLLEGE OF MUSIC.

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ASSISTANT TEACHER OF PIANO.

A. B., WESLEYAN COLLEGE, 1919. TEACHERS' CERTIFICATE IN PIANO, WESLEYAN COLLEGE, 1919. STUDENT NEW ENGLAND CONSERVATORY OF MUSIC, 1919-20

IDA PRITCHETT,

TEACHER OF PUBLIC SCHOOL MUSIC—PIANO.

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MATTIE EMMA CAMPBELL,

ASSISTANT IN MATHEMATICS.

GRADUATE OF S. G. S. N. C. 1920. STUDENTS GEORGE PEABODY COLLEGE FOR TEACHERS TWO SUMMER TERMS, 1920 AND 1921.

EDITH PATTERSON,

LIBRARIAN.

GRADUATE OF SOUTH GEORGIA STATE NORMAL COLLEGE.

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DIRECTOR OF BOARDING DEPARTMENT.

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SECRETARY AND BOOKKEEPER.

MISS GUSSIE BELLE RENTZ,

OFFICE ASSISTANT.

W. C. CLAYTON,

SUPERINTENDENT OF GROUNDS AND FARM.

GENERAL INFORMATION

The South Georgia State Normal College was established and is supported by the State for the purpose of providing for its young people the most serviceable type of education available, both in kind and in quality; and it provides wholesome and refined living influences for students while receiving this education. It seeks to obliterate the old distinction between the useful and the cultural; it seeks truest culture in useful knowledge and useful habits and attitudes — the only places it can be found; and seeks the truest usefulness by developing the cultural and refining possibilities of useful activities. The charter of the College is very liberal; its policy is thoroughly progressive.

At the first meeting of the Board of Trustees after the school was financed, it was decided that the best interests of the State could be served by restricting the institution, for the present at least, to the higher education of young women. The College is therefore an institution of collegiate rank, providing both general and special training for young women. The ideal of the College is the best type of Southern womanhood, and those studies are pursued which are best fitted to produce this ideal.

As will be seen by consulting the courses of study, there is a generous range of selection allowed to students, and it is possible to plan courses to meet the needs of many tastes and abilities. All that the College insists upon is that the work be elected along some definite plan, and that it be thoroughly done. Those who expect to teach are required to take professional normal work. Special courses will be developed as the demand arises.

Historical

The College was established by a special Act of the Legislature in the summer of 1906, but no

appropriation was made for buildings or maintenance until the summer of 1911. At that time the State appropriated \$30,000 for a building and equipment.

The City of Valdosta gave a campus of sixty acres of land, which (with the sewerage and water system provided at a cost of about \$25,000 to the City) is worth about \$75,000, and \$50,000 in money, payable in installments of \$5,000 a year for ten years. Later, the City made \$25,000 of its cash bounty available at once, and the first building was erected and furnished at a cost of \$55,000.

So the College was housed and made ready to open in January, 1913. An adequate annual appropriation for maintenance was granted by the Legislature in 1912 and the life of the institution was assured. The College opened for work on January 2, 1913.

LOCATION—CAMPUS.

The College is located at Valdosta, at one of the most easily accessible points in South Georgia. The campus of sixty acres faces 2,100 feet on Patterson street, the principal residence street of the City, and occupies a gently sloping hillside, which gives perfect drainage and affords an ideal school site. At the foot of the hill a small stream flows through a natural park of handsome trees, and at the top of the hill is a beautiful growth of virgin pines. The school has a campus of exceptional natural beauty.

THE PLANT

Buildings and Equipment

Much of the educative quality of a college is determined by the nature and fitness of its surroundings, buildings and equipment.

Due to the fact that the City of Valdosta has liberally supplemented the building funds granted by the State, the buildings and equipment of this institution are exceptionally complete and ade-

quate. Before the first brick was laid a plan was made for all reasonable future development of the school, and prospective buildings were given their style and position once for all. The general style of architecture is a form of Spanish mission, equally charming for its beauty and appropriateness to the climate and landscape.

The buildings are planned to meet specifically the needs of this institution. They employ the most improved means of providing convenience, comfort, safety and health for those living and working in them. Lighting, heating, ventilation, placing of stairs and toilets, precautions against fire and means of escape in case of fire — all of these very important considerations have been thoughtfully and completely met. Moreover, the considerations of beauty and good taste have been kept constantly in mind. There is nothing cheap or tawdry about the place — and there is nothing vulgarly luxurious or ostentatious.

The Dormitories

Parents sending their daughters off to school are naturally concerned first as to the conditions of their home life. The College dormitories are beautiful brick buildings, constructed and equipped, as has been indicated, in the most modern way. Every room is an "outside" room into which the sun shines at some time of the day. There is ample window space to let in light and air, and every window is thoroughly screened against flies and other insects. Hot and cold water is provided in every room with thoroughly modern plumbing, and ample bath and toilet room facilities are provided and conveniently placed. Rugs, shades, curtains, etc., which are provided by the College, are tasteful and sanitary. First class electric lights and steam heat are provided. Only single beds are used; no students ever sleep together. Other furniture is light, appropriate and specifically selected for its purpose. Dining room and kitchen are efficiently equipped with most modern equipment. There are ample parlors and

living rooms, furnished substantially and comfortably and beautifully—but not ostentatiously.

In short, the buildings and their equipment meet all requirements of modern, comfortable, convenient, sanitary and refined living. The buildings are kept clean and fresh and wholesome and orderly at all times.

The Infirmary

There has been exceedingly little illness in the College; but the same prudence which keeps out sickness dictates that there be proper preparation to take care of it if it appears. The infirmary has been planned and equipped under the counsel of skilled physicians. It is a well separated wing of dormitory number one and is ample for every probable need of the students in the matter of "medical" cases. Should "surgical" cases arise, the students will be taken to a regular hospital for operation.

Hospital Care

For the few cases of students who require an operation or other hospital care, there is a first class hospital on grounds adjoining the College campus, where every courtesy is extended college students at a very reasonable fee.

The Administration Building: West Hall

This building is believed to be one of the best buildings of its kind not only in the State but in the South. The remarkable beauty of this imposing structure has commanded the admiration of all who have seen it; but its convenience and "workableness" are quite as striking as its beauty. Each department of instruction has had its quarters especially planned, and all are so grouped as to provide the most efficient service.

The equipment is that of the most approved colleges. The class rooms are provided with the best sanitary steel seats with writing arms. The library is organized and equipped for service. There are already over six thousand carefully selected volumes and most of the best magazines—

all classified and catalogued and made most available for use. There are no dead shelf fillers tolerated.

It has been said that the silent influence of the building—its beauty, its structural qualities, the scientific thoroughness and fitness of its arrangement, are in themselves an education to anyone coming within their sphere.

The Gymnasium

The building is only temporarily in use as a gymnasium. It will eventually be used as a laundry. It is a brick building, solid and permanent, as is everything built on the campus, but very plain. Its main features are strength and light. It is equipped with several hundred dollars worth of modern gymnasium equipment.

The Heating Plant

This little structure (the upper part of it is temporary, later to be built into the laundry building; the lower part is of concrete to last forever) is a very important part of the college establishment. By placing the boilers and furnace here, away from all other buildings, the danger of fire is practically eliminated. Moreover a great economy of fuel is effected, and at the same time the best possible heating service is made certain. The heating plant contains the very latest equipment and is "the last word" in heating engineering.

The Farm.

The College has a long lease on an excellent farm adjoining the campus. Here an abundant supply of milk of highest quality is produced from a herd of Jersey cows. Pigs are raised under most sanitary conditions, making an ideal quality of meats. On the farm also are produced large quantities of vegetables and other produce used in the dining department.

It is largely due to the farm that the college is able to provide its students with such excellent table board at such a very low price.

GROWTH OF THE COLLEGE

The College opened its doors on January the 2nd, 1913. At that time there was one house serving all the purposes of administration, offices, class rooms, laboratories, dormitory, dining room, kitchen and heating plant. Everything was carefully planned, it is true, and there was no skimping of any of the provisions of the school because all had to be small. This one building was set in the middle of an "ex-cornfield." Today the "old building" is completely transformed into a dormitory, a great, modern administration building has been provided, a gymnasium and permanent heating plant have been built, and a second dormitory has been completed, believed to be the equal of any building of its kind in the South. The State has here a modern plant worth more than half of a million dollars.

But if the physical growth of the institution has been remarkable, student enrollment has been even more remarkable. Beginning with a small group of students, as was to be expected, in spite of the untoward circumstances of the war beginning in Europe and then of America entering the war, in spite of all the disturbances that events following the war have produced, the growth of the student body has been exceptional and has amounted in ten years to more than one thousand per cent.

The growth of the college spirit among students, a sense of what is fit and becoming in a school that is maintained by the great commonwealth of Georgia, has been equally noticeable. The College has never sought mere numbers, but has consistently placed quality above quantity; and this practice has resulted in another form of growth that has been exceedingly gratifying to the administration of the institution — growth, that is, in the approval and affection of the people and in the confidence of the educators of the State.

HOME LIFE

The rooms of the dormitories are equipped after the most approved manner, every consideration being given to the health, comfort and convenience of the student. The dining room and kitchen are planned with the same regard to health and comfort as are the bed rooms. The dormitories and boarding department are under an experienced and highly trained Dean of Women who, assisted by competent matrons, has charge of the students in all matters of their school-home life.

No pains or expense is spared to make the home life of the students comfortable, healthy, refined and content.

There are no rules and regulations except those recognized in well regulated homes. These are impressed as customs. However, there is need of instruction in everyday personal health, leading to efficiency and development of ideals of right conduct and personality which form the foundation for character. As these are essential in a young woman's career, a series of topics pertaining to Hygiene and Ethics is presented for an hour of discussion each week throughout the year. All dormitory students take this course, their dormitory living being, as it were, the laboratory practice for the lectures. Credit is given as recommended by the Executive Committee.

Students are expected to live in a dormitory so long as there is available room; but when dormitory room is exhausted students will be provided board and lodging in approved families of the City. Where students have responsible relatives in the City they may, with the approval of the President, arrange to board with them. Students rooming in private homes are required to conform to the general rules and regulations of the dormitories. Families desiring to take students to board, should make written application to the President of the College and receive a copy

of the regulations governing students. Should these regulations not be enforced the home will be taken from the "approved" list.

RELIGIOUS LIFE

While the College is wholly unsectarian, every incentive is given to the development of wholesome religious sentiment, broad-minded tolerance and noble character. The religious life of the student is in every way encouraged. Students are required to attend the church of their membership or that of their parents' choice.

Daily Assembly.

Every school day, the whole school, students and teachers, gather for a half hour chapel service. A reading from the Scriptures, a prayer and songs constitute the religious exercises of this gathering.

Young Woman's Christian Association

The active religious life of the students is organized principally in the Young Woman's Christian Association with its various departments of Christian work. Not only do nearly all the students of the college belong to the Association, but they work earnestly, faithfully and without display. The Association and all its activities are conducted under the counsel of an advisory committee from the faculty of the college.

Vesper Services

Even before the Christian Association was organized in the College, the young women began assembling themselves in an informal prayer and song service in the chapel on Sunday afternoons. This service, as the Vesper Service of the Christian Association, has become a fixed part of the student life, which adds a great deal to the spiritual growth of the students.

Bible Study.

Each class has one period a week in Bible Study in charge of a member of the faculty. Attendance on this lesson is voluntary.

GOVERNMENT—DISCIPLINE

An excellent statement of the purpose of school government is found in the following extract from the Charter of the University of Georgia. Abram Baldwin, the author, has there placed education on its true foundation. The youngest member of the University system strives to build on this century-old wisdom.

"It should be among the first objects of those who wish well to the national prosperity to encourage and support the principles of religion and morality, and early to place the youth under the forming hand of society, that by instruction, they may be moulded to the love of virtue and good order."

The most important thing that can be done for young people is to develop in them a proper attitude to life and fix this attitude in good habits. This is the main function of parenthood—the main purpose of education. Good character does not just happen any more than good scholarship just happens. It is as much a teaching art to produce self-respecting, law-abiding, honorable, steadfast and helpful members of society as it is to produce scholars in any of the branches of learning. The same principles control both processes.

The conscious application of these principles for the purpose of developing and fixing character is what properly constitutes discipline.

The first essential element in developing either scholarship or character is "atmosphere" conducive to the end desired. It would be hard to develop a sincere and profound scholar in an atmosphere of intellectual frivolity and superciliousness. It would be equally hard to develop sincere and earnest character in an atmosphere of social and ethical insincerity and frivolity. People, par-

ticularly young people, absorb a great deal, especially in the matter of ideals, both consciously and unconsciously from those with whom they are closely associated.

As the first step, therefore, toward character development the administration of the College takes infinite pains to see that the College "atmosphere" is pure and wholesome and free from unworthy suggestions. No teacher is admitted to the faculty who is not believed to be a refined, spiritually minded lady or gentleman, and no one would be kept there who did not prove to be so. No student is admitted when there is any question as to her personal character, and no one is retained in the school who is unladylike in her conduct. Throughout the institution there is always maintained an atmosphere of dignity and mutual respect based on and developing into a simple and sincere self-respect and a spirit of neighborly good will and helpfulness.

The old college practice of lecturing students and "marking" examination papers has proven inadequate as a method of producing scholarship. Laboratories and first hand experimentation have been found necessary. Mere lecturing students on good conduct and punishing them (when caught) for bad is equally inadequate for producing character. In matters of conduct as in matters of scholarship, students learn to do by doing—learn to be by being.

If students are to become resourceful, constructive, self-reliant scholars they must be given much opportunity for actual first hand investigation and for making decisions for themselves in the fields of study. In the effective modern school the teacher is not so much a lecturer as a helper, presenting problems, counselling when help is needed, and steadying the student if he seems likely to lose his grip on his studies. In like manner, if young people are to become resourceful, constructive, self-reliant members of society, they must be given much opportunity for actual first hand meeting of living problems and for making

decisions for themselves in the field of actual life. Where this is done, the teacher ceases to be a boss, lecturing and scolding students, and becomes a guide, a counsellor, one who finds or makes opportunities for students to encounter real life experiences of an elevating nature, and sees that the students meet the experience effectively. In short, a student's character, like any other person's, is made up largely of what he unconsciously absorbs and what he intentionally does; what he is told to do doesn't matter much. That is to say, one's character is largely the result of one's environment, and one's own acts, and is but little affected by orders, lectures and scoldings. Accordingly the system of the College consists in surrounding students with a refined, kindly, honorable, respectful and sincerely spiritual atmosphere, in eliminating all coarse or vicious influences, and in providing so many opportunities for doing interesting good things that there is not time or inclination to do wrong things.

From the point of view of designed methods of character teaching (after a proper atmosphere is provided) the two fundamental assumptions of our system are—first, that a normal girl is naturally disposed to do right; second, that she is not always experienced enough to know what is best or always strong enough to do it. We therefore place students on their honor, and frankly and sincerely expect them to act honorably. But we place certain restrictions upon all in order to protect them from outside intrusions and to guarantee that their rights shall not be jeopardized by each other's carelessness. These regulations are carefully explained to the students—and thoroughly enforced, largely by the students themselves.

The daily class work of the College is so planned as to promote industry and honesty and efficiency, and the dormitory life is so organized as to produce habits of orderliness, courtesy, dignity, and gentleness of manners. Moreover, many student activities are promoted and so handled as to bring

out their latent opportunities for practice—genuine first hand experience—in self guidance, group co-operation and community control.

Our students learn the value of public sentiment by creating public sentiment; they learn fair play and respect for worthy opponents by exercising these qualities consciously in debates, athletic contests, etc. They learn respect for law and order by themselves protecting law and order through their self-government organization; they learn efficiency in religious work and sincerity in their own religious experience by regular attendance upon the services of their own or their parents' church, and by their broad and serious work in the Y. W. C. A. with its various activities.

Lecturing plays very little part in our system; scolding no part at all. The students are kept on frank terms of mutual confidence and respect with the President and faculty. They seek counsel without a request when they need it. In the case of an offense against law and order the offender is brought by due process of law, impersonally exercised, to realize the seriousness of her misconduct and to correct it; or she is quietly removed from the College.

Though careful general explanations of principles and of situations involving law and order are made by the President or other officials when occasion makes it advisable, the fundamental idea of our plan is that character is developed more by example and opportunity for right action than it is by talking.

The College invites the public and particularly prospective patrons to give this aspect of its work most careful consideration. It believes in its method; it is encouraged by present patrons to believe in the results in culture, refinement, and strengthening character.

AS TO THE CARE OF STUDENTS

In this institution utmost care is given to secure for each student the best conditions and results—

Physically
Mentally
Spiritually

PHYSICAL CARE

All students are required to take regular physical training in classes for development of strength and health and for correction of physical defects. Students are given physical examinations from time to time by the director of the department of Physical Education, and where serious defects are detected the case is referred to the College physician for diagnosis, counsel or treatment as the case may be. No student is excused permanently from these classes except on a physician's certificate.

All dormitory windows and outer doors are screened.

All rooms are properly ventilated, heated and lighted.

Abundance of pure artesian water, hot and cold, is provided.

Only government inspected meats or those raised on the College farm are used, and all foods are carefully chosen and prepared.

The College produces its own milk in abundance.

Only single beds are used in the dormitories.

All students are required to take systematic open air exercise every day.

Everything is kept clean by scrubbing, washing, disinfecting, and by fumigating when needed.

A nurse is regularly employed.

Health Record

There has been in the College only two cases of serious contagious or infectious illness since the school began. There has been no typhoid or other such illness, and almost no serious illness of any kind. It is a notable fact that during the influenza epidemic of the winter of 1918-19 the College had only one case in its dormitories, and that was not contracted at the College—a record hardly equaled elsewhere in the United States. It is believed that no school anywhere ever enjoyed a better health record.

MENTAL CARE.

The courses of study are planned on the basis of culture and efficiency. The standard of work is high and jealously maintained.

SPIRITUAL CARE

The State Institutions of a religious people are naturally religious institutions. While the College is entirely non-sectarian, a sincerely spiritual atmosphere is cultivated in all the relations of the institution. See this catalogue, page 17.

Our standard of character is that of the highest Southern womanhood. The chief charm of the institution lies in the fact that the students consciously strive to reach that high ideal, and so constantly produce a happy, cheerful, cultured, "livable and lovable" atmosphere.

CERTAIN REGULATIONS

Correspondence and Calls

Dormitory students are allowed to correspond with only such gentlemen as have been specifically approved by parents. Letters granting this permission should be addressed to the Dean of Women. Students are allowed to receive gentlemen callers upon the written consent of parents. But correspondence with and personal calls from unmarried men in the City are not allowed.

Going Home—Visiting

The College is a business enterprise and students who come here should come to attend to business.

Following an evidently wise tendency of the best colleges the work of the week is divided among the six working days. There is no Saturday or Monday holiday.

For this and other reasons it is found necessary to make the following regulations:—Students may go home or visit friends at the mid-term holidays, fall and spring. They will not be expected to go home or make over-night visits out of the dormitory at other times except for very special reasons—reasons in the nature of emergencies. As successful class work depends on full attendance, students are required to return on the date assigned. In justice to those who return promptly absences caused by late return are not excused.

Students may, with the written consent of parents, occasionally call upon, take meals with or go driving with relatives or married friends of the family in Valdosta; but dormitory students will not exchange visits with City students.

When a student misses a class because of a merely social visit the absence will not be excused.

Boxes

The Boarding Department furnishes abundant and excellent food. No student needs food from home. "Boxes" are apt to derange digestion; they are apt to do harm rather than good. Parents are therefore requested not to send many boxes. Occasional small boxes of fruit or delicacies are allowed.

Vaccination

All students should have been successfully vaccinated for small pox before coming to College. Those who have not been, must be vaccinated here by the College physician on entrance.

The Uniform

All boarding students of high school and junior college grading, except those taking a short term special course for teachers, are required to wear the uniform.

The uniform adopted is neat, tasteful, hygienic, comfortable and economical. As all students dress alike, there are no distinctions among them on the artificial basis of clothes; and there is no temptation to large expenditures in a rivalry to outdress one another. In selecting the style and material of the uniform, consideration has been given to the climate and to the fact that people work better when they are dressed comfortably.

The uniform is purchased by the College at jobber's prices and sold to the students at only enough increase to pay for alterations, etc. Parents need not be troubled, for they pay less and have less trouble in this way.

While the uniform is not worn by students of the Third and Fourth Year College classes, dress will be supervised and extravagance prohibited.

LABORATORIES, STUDIOS, ETC.

In planning the Administration building care was taken to make the various laboratories and studios as nearly perfect as possible. Floor arrangement, lighting, ventilation, equipment are all of the most modern design and the best quality. They are as nearly perfect for the purposes for which they are designed as we can make them.

The art studio, which occupies the spacious dome of the building, is in itself a thing of beauty, and yet it is entirely practical for the every-day work of teaching. The equipment, drawing tables, casts, models, etc., are all of the best.

The sewing and cooking laboratories are believed to be unexcelled in the South—large, well lighted, properly arranged, and equipped with the most modern equipment.

The physics and chemistry laboratories and the

laboratory of biological science are both large, well lighted and ventilated, and equipped with modern equipment. They are arranged *en suite* with a well equipped lecture room which has terraced seats for one hundred students.

The piano and voice studios are beautiful rooms equipped with new Mathushek pianos and other necessary equipment.

All in all there are about twelve thousand square feet of laboratory and studio space.

THE LIBRARY

The library has about six thousand carefully selected books. These books are the ones most needed in the work of the various departments. They are all catalogued and arranged so as to be of the greatest service. Nearly one hundred of the best magazines and newspapers are subscribed for.

The library is housed in a large, well lighted, airy room, and the furniture is specially designed for its needs.

It is in care of a trained librarian.

By a resolution of the State Convention of the United Daughters of the Confederacy, the Emily Hendricks Park Memorial Library Fund has been donated to the College. The proceeds of the fund are being used to collect a very complete library on Georgia and Confederate History.

Text Books

The purchase of text books is in most colleges a considerable item of expense to students; and at the same time the fact that books are expensive prevents teachers from requiring all that are really necessary. Because of these facts the College has decided henceforth to provide the text books for its students—charging a small fee for the use of the books (see page 29)—thus materially reducing the expense to the students and at the same time increasing the number of texts available for class work.

The rules governing the use of text books are

as follows:

1. After a student has paid the library fee she is entitled to the use of any text book ordered by an instructor during the period it is required.

2. Upon order of the instructor the librarian will deliver the book to the student.

3. If a student lose or fail to return a book on time she will be required to pay a forfeit.

4. If a student break, tear, scribble in or otherwise damage a book she will be required to purchase the book or pay for the damage done.

5. Charges made as above are placed on the student's regular bill and are paid by the parent as are other fees.

THE STORE.

For the convenience of students the College conducts a little store where students may purchase their pencils, pens, note books, stationery, etc. The prices are fixed so as to barely pay running expense. Everything is paid for when bought, nothing is charged. The store also handles the uniform sales.

THE COLLEGE BANK

For the convenience and protection of students, the College runs a student's bank in connection with the bookkeeper's office. Funds deposited in this bank may be checked out by the student at any time and in any amount, though students are requested—for convenience in making change—to draw checks for even money in dollars. Only counter checks are used in this bank, good only at the bookkeeper's office, and not negotiable. Over-drafts are not allowed.

Students are advised to keep their money in the College bank; the College will not be responsible for money kept elsewhere.

Financial Aid to Deserving Students

At present there are available four gift scholarships and four loans. It is also possible to se-

cure private loans for students who have proved themselves worthy. The conditions of the various scholarships may be learned by writing to the President of the College.

Gift Scholarships Now Offered

The Valdosta Chapter U. D. C.	\$225.00
The Valdosta Chapter U. D. C.	\$112.50
The Gen. James Jackson (Valdosta) Chapter of the D. A. R.	\$125.00
The Alumnae of the S. G. S. N. C.	\$125.00
Mrs. W. S. West	\$250.00

Loans Now Offered

The Helen Plane Educational Fund	\$ 65.00
The Georgia Bankers' Association Loan Fund	\$100.00
State U. D. C.	\$ 50.00
Name withheld	\$ 50.00

FEES AND EXPENSES

The College is State supported; there is no tuition.

Other fees, which are to defray the necessary living expenses of the students, are kept as low as possible while giving the high grade of service for which the institution stands. The rate is the same in both dormitories, and the service is maintained at the highest standard for all students alike.

Fixed Fees

The fixed fees of the College are as follows:

Matriculation fee (on entering)-----	\$10.00
Living Expenses (including board, lodging, light, water, fuel, laundry service, nurse's care, medicine and infirmary fee)*	
Per Month -----	\$20.00
Library fee (including the use of all text books. No books have to be bought by students.)	
Per Year -----	\$ 7.50
Diploma fee (at graduation only)-----	\$ 5.00

Laboratory Fees

To pay for material used by students individually in certain courses, paid only by those taking the specific courses.

Physics-----	(Amt. per term—half year)	--\$2.50
Chemistry ---	" " " " "	--\$2.50
Art -----	" " " " "	--\$2.50
Cooking -----	" " " " "	--\$4.00
Sewing -----	" " " " "	--\$1.50

Music Fees—(Private Lessons)

Voice (two half hours per week) year----	\$63.00
Piano (two half hours per week)-----	
From Teacher, year -----	\$63.00
From Assistant Teacher, year -----	\$45.00

*Nurse's care, medicine and infirmary care include all ordinary health care, but do not include physician's fees or his prescriptions when these are necessary—nor hospital fees when possibly a student has to be taken to one.

Glee Club Fees (per year)-----	\$ 1.50
Reading or "Expression" (per year)-----	\$45.00
Harmony, per year -----	\$27.00
History of Music, per year -----	\$27.00
Piano for practice (six hours per week) is included in fee indicated above.	

Music is bought of the College at a reasonable rate.

Fee for Non-Resident Students

Students not residents of Georgia are charged an additional fee of -----\$50.00

Personal Expenses

The total cost of a student at college is largely determined by the amount the student spends on personal items, such as clothes, entertainments, social functions, etc. What these expenses amount to depends on the student, but also on the unwritten traditions of the college. These latter requirements are actually as binding on a young mind as are others. If it is "the correct thing" for a student to have new gowns for certain occasions, if it is "expected" that a student send flowers or candy to friends, these expenses are as "necessary" as any others. The average young student would about as leave not be at all as not be "approved."

In this college extravagances are systematically discouraged. As the College requires a strictly regulated uniform (see special uniform bulletin)—for lower classes, and exercises proper restraint on the dress of higher classes, and as the College freely gives the benefit of its purchasing power to its students, the cost of clothing is for most students less here than at home, and all are equally well dressed. Expensive customs are not allowed to develop. When individuals show a tendency to spend too freely, their parents are urged to withhold the funds.

Decent and proper economy is a fixed and all pervading principle of the institution. Altogether, it is believed by the management that in no other institution can a student get equal educational service at less cost or better service at equal cost.

BUSINESS REGULATIONS

How to Pay Fees

The College carries no open accounts. All fees are payable when due. Students will present receipt for matriculation and library fee to the dean before being assigned to classes.

Fees may be paid in cash, check or money-order. Checks should be made payable to the South Georgia State Normal College. Payments may be made by mail in advance, or in person by students when entering.

Laboratory fees are payable at the beginning of the semester during which the course is taken.

Piano and voice fees are payable monthly in advance, and lessons may be discontinued if the student does not pay promptly. If a music lesson is missed through no fault of the student, the teacher will let her "make up" the lessons at some extra hour, or if this is impossible, the corresponding portion of the fee will be refunded.

The living expense fee, \$20.00, is payable monthly in advance.

Patrons are requested to observe that every cent of these fees is for the student's personal care. The College makes no profit. The living expense fee is based on a year's cost, allowance being made for holidays and occasional absences. Therefore of this fee no refund or reduction will be made for absence of less than one whole consecutive month.

Room Reservations

No application for a place in the dormitory will be accepted unless accompanied by a reservation fee of \$5.00 to assure good faith of the applicant. If, however, the application is formally withdrawn before August 15th (thus making the place available for another student) the reservation fee will be refunded. When a student enters the college the reservation fee is credited on her first month's living expense fee.

A student who fails to call for her room during the first week of school will forfeit the room and it may be given to a student on the waiting list.

Room Assignments

Specific rooms in the dormitory are assigned during the latter part of June. Applications will be filed in the order of their receipt; and other things being equal, places will be awarded in this order. But preference must be given to students who have already been students of the College, to more mature students, and those best fitted to pursue the work of the institution.

What a Student Should Bring With Her

Each student should bring with her the following articles: Sheets, a blanket, a pillow, pillow cases, a bed spread, towels, napkins, a coat hanger and skirt hanger, and such other articles of personal use as she may need.

Each student should also have for the protection of her health and comfort, a good umbrella, overshoes and a raincoat.

The beds in the dormitory are all single beds. Bed clothing should be provided accordingly. Laundry bags should be of strong cloth and about 24 by 30 inches in size .

ORGANIZATION OF THE COLLEGE: ENTRANCE REQUIREMENTS AND CURRICULA.

ORGANIZATION

The College curriculum of four years (above the standard high school), following well established modern precedent, is divided into the Junior College (the first two years) and the Senior College (the third and fourth years). The Junior College constitutes a well recognized unit of educational advancement, expressed by the normal school diploma where professional teacher training work is included, and by the Junior College diploma of standard two year collegiate institutions. The Junior and Senior College together constitute the standard four year college course leading to a Bachelor's degree. As the Junior College diploma of this institution, when including the educational subjects leading to the Normal diploma, entitles the holder to the Professional Normal Teacher's Certificate, there are obvious advantages in preserving this two-fold organization.

The college offers on equal terms **professional** courses preparatory to teaching and **non-professional** courses which are standard cultural courses without a view to any particular profession or occupation.

Under the organization of the College with the two year and four year courses, with classes graduating from both each year, the old designations of Freshmen, Sophomore, Junior and Senior lose significance—indeed, become confusing. Henceforth the College will designate classes simply by their number: First year, Second year, Third year and Fourth year. The further designation of "High School" or "College" will be used to indicate to which group a student belongs.

A WORD TO SCHOOL OFFICIALS

It has always seemed a self-evident fact to the administration of this institution that the transition from the high schools of the State to the State colleges should be a simple matter for students. As an institution solely for young women, however, the College has found it necessary to insist somewhat more in its own classes of secondary grade on such subjects as home economics and art, which are peculiarly valuable to girls, than is usually the case in high schools for both sexes.

The professional courses are intended to produce effective teachers, and for this reason it is necessary to require, in the case of this diploma or degree, as absolute essentials much more geography, United States history, hygiene and sanitation, arithmetic and science than high schools have as a rule offered—though all these subjects are quite properly high school subjects. Disappointment in the matter of unconditioned admission may be avoided by taking a non-professional course or by being careful to take in high school the subjects required for unconditioned entrance to the professional course.

GENERAL REQUIREMENTS OF ADMISSION

To be admitted to the College a student must be a young woman of good character at least sixteen years of age*, and in reasonably good health. (2) Her scholarship must be of sufficient grade to admit her to one of the regular classes of the institution. (3) She should have been successfully vaccinated for small pox (a State law).

*A student less than sixteen may be admitted to the high school classes if she lives in the City or can board with responsible relatives or friends of the family, but no student can be taken to board in the dormitories of the College if less than fifteen. See High School Department below.

The student must secure by high school certificate or by examination credit for at least 15 units of high school work distributed according to the following schedule.

No student will be admitted to any class with more conditions than two studies running through the year or four running through a half year: (i. e., with more than two units of conditions.)

No student may take more than 22 hours a week of work requiring outside preparation.

No student will be admitted as a special student in any subject, whose general scholarship does not fit her at least for the Third year High School class, and then only as a high school student. (See **HIGH SCHOOL** below.)

Students may be admitted to advanced standing upon properly transferred credits from other colleges, but no student will be graduated with either a diploma or a degree who has not spent in this College the year before graduation.

Graduates of other colleges with the Bachelor's degree may secure the Professional degree by doing 36 semester hours of professional work in residence.

REQUIREMENTS FOR GRADUATION

A. For graduation from the Junior College (two year courses) with either the Professional Normal Diploma or the Non-Professional Diploma, 75 semester hours* of credit are required. The schedules below, page 37, indicate requirements and suggestions for these diplomas.

B. For graduation from the Senior College (four year courses) with the Bachelor's Degree 145 semester hours are required, 75 in the Junior College and 70 in the Senior College. The schedules below, page 38, indicate requirements and suggestions for the degree.

*The standard of measure for courses is the usual semester-hour representing one hour a week for one semester or half year. Two hours of laboratory work equal one hour of recitation requiring preparation.

REQUIREMENTS FOR UNCONDITIONED ENTRANCE TO DEGREE OR DIPLOMA COURSES

For unconditioned entrance upon degree (4 year) courses or diploma (2 year) courses the student must secure credit by high school certificate or by examination for at least 15 units of high school work, as follows:

DIPLOMA OR DEGREE	Age		English	History	Mathematics	Latin	Modern Language	Science [Lab.]	Home Economics	Elective	OBSERVATIONS
PROFESSIONAL Normal Diploma Bachelor of Education*	16	3	2	2 ½				2		5 ½	One unit of Home Economics strongly recommended.
	16	3	2	3				2		5	
	16	3	2	2 ½				1	2	3 ½	
	16	3	3	2 ½	2	2	2	1		1 ½	
	16	3	2	2 ½	3	2	2	1		2 ½	
	16	3	2	2 ½				1		6 ½	
NON-PROF'N'L. or GENERAL Diploma	16	3	2	3 ½				2		4 ½	Solid Geometry and Plane Trigonometry required.
	16	3	2	2 ½				1		4 ½	
	16	3	2	2 ½	2	2	2	1		1 ½	
	16	3	2	2 ½	3	2	2	1		2 ½	
	16	3	2	2 ½				1		6 ½	
	16	3	2	2 ½				1		6 ½	
A. B. Degree	16	3	2	3 ½				2		4 ½	Solid Geometry and Plane Trigonometry required.
	16	3	2	2 ½				1		4 ½	
	16	3	2	2 ½	2	2	2	1		1 ½	
	16	3	2	2 ½	3	2	2	1		2 ½	
	16	3	2	2 ½				1		6 ½	
	16	3	2	2 ½				1		6 ½	

*This diploma or degree entitles the recipient to a State Professional Normal or Professional Normal Certificate respectively.

COLLEGIATE COURSES

All courses leading either to a diploma or to a degree consist (1) of certain subjects required of all alike (Constants); (2) of a group of subjects in some particular department or associated departments dominating the particular courses (Majors); (3) of other subjects more or less definitely connected with the major subjects and required by the head of the department in which the major is taken (Minors); (4) of subjects chosen at will by the students (Free electives).

I. CONSTANTS

Courses required of all candidates for any of the diplomas or degrees below:

Subject	Credit		
English 1 -----	3	semester	hours
English 2 -----	3	"	"
Education 1 (Psychology) -----	4	"	"
Mathematics 1 -----	3	"	"
Geography 1 -----	6	"	"
One science -----	6	"	"
Physical Education 1 -----	1	"	"
Total -----	27	"	"

II. PROFESSIONAL COURSES

Leading to the Professional Normal Diploma and to the degree of Bachelor of Education. The diploma course (two years) is planned for teachers wishing to teach in the elementary schools and junior high schools, and those who complete the course receive not only the College diploma but also the State Professional Normal Certificate. The degree (four years course) is planned for teachers desiring to teach in senior high schools or to become expert teachers or supervisors in the elementary schools, and those who complete the course receive the State Professional College Certificate.

38 SOUTH GEORGIA STATE NORMAL COLLEGE

1. DIPLOMA COURSE (TWO YEARS)

Subject

Credit

A. Constants:

See above 27 semester hours

B. Major:

Education	2	-----	3	"	"
Education	3	-----	3	"	"
Education	4	-----	3	"	"
Education	6	-----	3	"	"
Education	7	-----	3	"	"
Education	8	-----	5	"	"
Education	10	-----	3	"	"
Education	12	-----	3	"	"
Education	13	-----	3	"	"
Education	14	-----	3	"	"
Education	15	-----	3	"	"

C. Minor:

Sight Singing 1 ----- 3 " "

Physical Education 2 ----- 2 " "

D. Free Electives ----- 8 " "

2. DEGREE COURSES (4 YEARS) LEADING TO THE DEGREE OF BACHELOR OF EDUCATION.

Subject

Credit

A. Constants:

See above ----- 27 semester hours

B. Major:

Education	2	-----	3	"	"
Education	3	-----	3	"	"
Education	4	-----	3	"	"
Education	6	-----	6	"	"
Education	20	-----	6	"	"
Education	21	-----	6	"	"
Education	22	-----	9	"	"

Total ----- 36 " "

C. Minors: 58 " "

May be selected from any of the groups of subjects indicated below under courses leading to the A. B. degree. In the Professional courses, the major being Education, the minor represents the department or departments in which the student expects to teach after graduation, and allied subjects.

D. Free Electives 24 semester hours

III. NON-PROFESSIONAL OR GENERAL COURSES

Leading to the Non-Professional Diploma (two years) and the Degree of Bachelor of Arts (four years). The aim of these courses is broad general culture without regard to future profession or occupation. Below are listed several groups of studies leading to the diploma and the degree.

1. DIPLOMA COURSE (TWO YEARS).

A. CONSTANTS:

See above-----27 semester-hours

B. STUDIES CHARACTERISTIC OF VARIOUS GROUPS FOR NON-PROFESSIONAL COURSES.

Each group is complete within itself, indicating Majors, Minors and Free electives.

Science

Chemistry 3, 3 semester-hours; Physics 1, 6 semester-hours; History 3, 3 semester-hours; Biology 1, 3 semester-hours; Biology 2, 3 semester-hours; English 3 or 4, 6 semester-hours; Sociology 1, 6 semester-hours; Free electives, 18 semester-hours.

History-English

English 3 and 4, 12 semester-hours; History 2, 6 semester-hours; History 3, 6 semester-hours; French 1, 6 semester hours; Sociology 1, 6 semester hours; Free electives, 12 semester hours.

Note: It is preferred that the student electing this course should have completed 4 units of Latin as well as 2 units of French, prerequisite to French 1.

Home Economics

Home Economics, 3, 6 semester-hours; Home Economics 6, 6 semester-hours; Art 1, 4 semester-hours; Home Economics 10, 3 semester-hours; Home Economics 5, 6 semester-hours; Home Economics 7, 3 semester-hours; Home Economics 9, 2 semester-hours; Biology 1 and 2 or Chemistry 3, 6 semester-hours; Free electives, 12 semester-hours.

Note: Chemistry a is expected to have been taken as one of the high school sciences.

Art

Art 2, 6 semester-hours; Art 3, 6 semester-hours; History 3, 6 semester-hours; Art 5, 6 semester-hours; Art 7, 6 semester-hours; English 3 or 4, 6 semester-hours; Education 3, 3 semester-hours; Free electives, 9 semester-hours.

Vocal Expression

Vocal Expression 1, 6 semester-hours; Vocal Expression 2, 6 semester-hours; English 3 and 4, 12 semester-hours; French 1, 6 semester-hours; Art 1, 6 semester-hours; Physical Education 1, 2 semester-hours; Physical Education 2, 2 semester-hours; Free electives, 8 semester-hours.

Music

Music 5 or 6, voice or piano, private lessons, 6 semester-hours; Music 9 (Harmony), 4 semester-hours; Music 10 (Harmony), 4 semester-hours; Music 8 (Harmony of Music), 4 semester-hours; History 3, 6 semester-hours; English, 3 or 4*, 6 semester-hours; Free electives, 12 semester-hours.

*The one not selected as a general requirement, so that both 3 and 4 shall have been taken.

2. COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS (4 YEARS).

Science

a. Constants and first two years as for Science above—Diploma Courses.

b. Chemistry 1, 3 semester-hours; Chemistry 2, 3 semester-hours; Chemistry 4, 6 semester-hours; Physics 3, 6 semester-hours; English 6, 6 semester-hours; Electives, 46 semester-hours.

History-English

a. Constants and first two years same as for History-English above—Diploma Courses.

b. English 5, 6 semester-hours; English 6, 6 semester hours; History --, 6 semester-hours; French 2, 6 semester-hours, or Economics 1, 6 semester-hours; Free electives, 15 semester-hours.

Home Economics

a. Constants and first two years same as for Home Economics above.

b. Home Economics 8, 6 semester-hours; Home Economics 14, 3 semester-hours; Home Economics 13, 3 semester-hours; Home Economics 15, 3 semester-hours; Chemistry 3, 3 semester-hours or Biology 1 and 2, 6 semester-hours; Advanced English Composition, 6 semester-hours; Economics 1 or Sociology 1, 6 semester-hours; Free electives, 10 or 15 semester-hours.

Art

The Senior College classes of the course leading to the Bachelor's degree in Art will not be offered in 1922-23.

Music

- a. Constant—27 semester-hours.
- b. Major—Music 1, 2 semester-hours; Music 4, 5, 12 and 13, 36 semester-hours, or Music 6, 7, 14 and 15, 36 semester-hours; Music 8, 4 semester-hours; Music 9, 4 semester-hours; Music 10, 4 semester-hours; Music 11, 4 semester-hours.
- c. Minors—English, 12 semester-hours; French, 12 semester-hours; History 3, 6 semester-hours.
- d. Free Electives—30 semester-hours.

Vocal Expression

- a. Constants—27 semester-hours.
- b. Major—Vocal Expression 1, 2, 3, and 4, 24 semester-hours.
- c. Minor—English, 12 semester hours; French, 12 semester-hours; History, 6 semester-hours; Physical Education, 8 semester-hours.
- d. Free Elective—56 semester-hours.

DEPARTMENTS OF INSTRUCTION

DEPARTMENT OF EDUCATION

In order that teaching may be intelligent and fruitful it needs to be guided by sound principles. This fact emphasizes the importance and value of professional training, both practical and theoretical. There is a growing disbelief in the two ancient theories, viz: (1) "Whatever a man knoweth, that he can teach to another," and (2) "Teachers are born, not made." Academic scholarship is valuable and is a necessary part of the teacher's preparation, but it is not more valuable or necessary than professional scholarship. Just as lawyers, doctors and skilled workers of any sort are made by the mastery of the principles and the technique of their profession or trade, so teachers are made by mastering the science and art, that is, the technique of teaching.

The prospective teacher needs as a part of her professional equipment: (1) a thorough knowledge of the raw material with which she has to work, viz: the child's instinctive attitudes, interests and tendencies, and his native capacity for thought, feeling and action, that is, what the child is by nature apart from the results of education. (2) She needs to know what are the proper and legitimate aims, values and contents of education, and what are the laws of learning, to the end that, in the selection and arrangement of subject matter and in the methods of instruction, she may be guided by intelligence and foresight rather than by tradition and custom, and so may co-operate intelligently with principal and superintendent in carrying out her part of the course of study and in fitting it with the work of the grades that come before and after hers. (3) She needs to know the educational past. She needs to

know how our present aims, ideals and practices and how our institutional means came to be what they are in order that she may utilize them to greater advantage in present practice. She needs to know the world's great educational leaders and reformers and the conditions under which they labored in order that she may profit by their experience, by emulating their laudable enthusiasm and zeal, their noble spirit of self-sacrifice, and their undying loyalty to their highest ideals of service, and by avoiding their mistakes. (4) She needs a theory of organization, discipline, management and methods. These several needs are met, on the theoretical side, by courses in psychology and child study, principles of education, history of education and school management and methods. In order that theory may not be divorced from practice, the connection between this department and the training school is made very close and vital. As a result theory finds illustration and justification in practice, while practice finds guidance in theory.

Courses Offered

Education 1. Elementary Psychology and Child Study. In this course the following topics receive emphasis: structure and function of the nervous system, sense organs and sense training; origin, function and value of instincts and instinctive tendencies; sensation, attention, perception, apperception, judgment, reason, feeling and emotion, habit and will.

Text: Pillsbury's Essentials of Psychology.

Collateral Reading: James's Psychology, Brief-er Course and Talks to Teachers, Angell's Psychology, Judd's Psychology, Thorndike's Educational Psychology, Kirkpatrick's Fundamentals of Child Study, Rowe's The Physical Nature of the Child, Tanner's The Child. Each student is required on each topic to read and formally report on at least one author's discussion other than the

text.

First Year. Four periods a week. Fall semester. Credit four hours.

Education 2. Principles of Education. In this course is combined what is commonly styled Principles of Education and Principles of Teaching: (1) a theory of aims, content, values and organization, (2) a theory of teaching and training. The aim of this course is (1) to raise to conscious recognition the real aims of education, both primary and secondary, to establish a standard by which to judge the worth of subject matter, and to determine a basis for its organization in the curriculum; (2) to discover the principles which make for efficiency in teaching and learning, and for economy of time and effort on the part of both teacher and student.

The following topics receive special emphasis: the meaning of education as a social and biological function, or as a mode of adjustment, physically, intellectually, socially, aesthetically, and morally; the curriculum, its content and organization; the law of apperception, laws of learning, doctrine of formal discipline, habit formation, heredity, moral and ethical principles of education, education as socialization.

Text: Clapper, Principles of Educational Practice; Colvin, The Learning Process.

Collateral reading: Butler, The Meaning of Edger, Principles of Education; Henderson, Principles of Education; Horne, Psychological Principles of Education, Moral Principles of Education and How We Think; Bagley, The Educative Process; Thorndike, Principles of Education.

First Year. Three periods per week. Spring semester. Credit, three hours.

Prerequisite. Education 1.

Education 3. History of Education. For convenience of treatment as well as for chronological and logical considerations, the work in this course is divided into two sections: (1) Ancient and Mediaeval period, (2) Modern period. In the first, consideration is given to Chinese education as a

type of Oriental Education; Greek education, especially the teachings of Socrates, Plato, Aristotle, and the leading philosophical schools; Roman Education, Monastic Education as the dominant type during the Middle Ages, Scholasticism, the rise of the University system, Renaissance and Reformation Education, Humanism and Realism. In the second period emphasis is placed upon the modern tendencies, ideals and practices: (1) The Naturalistic tendency, (2) Psychological tendency, (3) Sociological tendency, (4) Scientific tendency, (5) present Industrial and Vocational tendency. These several tendencies will be studied in connection with the leading representatives, as Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Spencer, Huxley, Dewey, etc.

Text: Students History of Education, Graves.

Collateral reading: Monroe, Textbook in History of Education; Monroe, Source Book; Plato, Republic; Aristotle, Politics; Plutarch's Lives; The Great Didactic; Locke, Thoughts of Education; Quick Education Reformers; Rousseau, Emile; Pestalozzi, Leonard and Gertrude and how Gertrude teaches her children; Adam's Herbartian Psychology Applied to Education; Spencer's Education; Froebel's Education of Man and Pedagogics of the Kindergarten; Dewey's School and Society; King's The Social Aspect of Education and Education as Social Efficiency; Cubberly's Changing Conceptions in Education; numerous readings and reports on industrial and vocational education.

Second Year. Three periods per week. Fall semester. Credit, three hours.

Prerequisites: Education 1 and 2 and History 1 and 2.

Education 4. Management and Methods. In this course the following topics receive consideration: class organization, discipline and management; program making; examination, grading, and promotion of students; standard tests and their uses; how to study; method of recitation; organization, supervision and occupation within a

system.

Text: Betts Classroom Management and Methods.

Collateral reading: Bagley, Method of Recitation, How to Study; Strayer and Norseworthy, How to Teach; Kendall and Myrick, How to Teach the Fundamental Subjects; Freeman, Psychology of the Common Branches; Monroe, De Voss and Kelley, Educational Tests and Measures; Terman, Measurement of Intelligence.

Second Year. Three periods a week. Spring semester. Credit, three hours.

Prerequisites: Education 1, 2 and 3.

Education 5. Philosophy of Education. A course dealing with the underlying principles of educational theory. Consideration will be given such topics as: Meaning and Aim of Education, Nature of Educative Process, Content of Education, Educational Values, Theory of Vocational Education, Education and Democracy, Moral Instruction, etc.

Elective Third or Fourth Year.

Three periods per week. Credit, six hours.

Education 6. Primary Education. This course is intended to make clear the application of principles of education to the curricula of the Elementary School. The subject matter and method are studied in regular class work and in critical observation.

First half year. A course developing ability in purposeful observation of children at work. Essential principles underlying successful teaching are studied, observed and criticised.

Second half year. Primary language, literature, reading and spelling methods are here given. Unity of work is emphasized through close inter-relationship of these subjects and correlation with other subjects of the primary program. Lesson-plans and critical observation bind the work with that of the Training School.

First Year. Both semesters. Credit, five hours.

Education 7. Primary Education. History in the primary grades. Emphasis is given to the

socializing aim through the use of project method in developing subject matter. Home Life, Primitive Life, Stories of Great Men, and Children of Other Lands. Primary geography and nature study become essential parts of these studies. Primary Arithmetic: This course is additional, but is here given more definite study for purpose of definite organization of subject matter and mutation of method.

The latter part of the Senior year is to be a practical summarization of both method and practice teaching by means of observation of work done by critic teachers. Class opinion and conference will provide for critical studies.

Second year. Both semesters. Credit, six hours.

Education 8. Practice Teaching. Students are assigned to teach in the Training School a part of the regular school program under each critic teacher for one-third of the year. Both the preparation and the actual teaching is supervised by the critic teacher.

Second Year. Both semesters. Credit, ten hours.

Prerequisite: Education 6 and 7.

Education 10. Methods in General Science. This is a normal course covering the teaching of general science in the grades. Science as organized common sense is emphasized. Demonstrations are given daily. Considerable attention is given to devising simple apparatus for use in schools without laboratories. The students become familiar with the literature of the subject, and they are taught to organize the subject matter psychologically.

Second year. Three periods per week. Credit three hours.

Education 12. A Normal Course in Art and Manual Training. This is a course in the theory and practice of drawing and manual training in the grades. The relation of this work to other phases of school work is studied and discussed. The problems of this course are designed to give

the student a working knowledge of the various forms of handwork which can be used as a means of self-expression and cultivation of appreciation for the beautiful in the useful. Problems include work in paper and cardboard construction, weaving, basketry, clay modeling and painting.

Each problem is a typical one, worked out with reference to the application of the method in the grades. In the process of this course the place of each problem in the public school course receives due consideration.

Second Year. Two double periods. One semester.

Prerequisite. Art a.

Education 13. The Teaching of English. A study of the material for the curriculum in literature and composition for the elementary and high school grades, and of the methods of presenting these subjects to classes.

Second Year. One semester. Three periods per week. Credit, three hours.

Education 14. A Normal Course in Public School Music. This course includes the theory and practice of the teaching of Public School Music, with special emphasis on work in the grades; instruction in the care of the child voice, and the hearing of music suitable for developing a knowledge and appreciation of the best music in children of the grades. The course is so planned as to give, in the best possible way for the time available, the principles underlying the teaching of the subject.

Second Year Class. Three periods. One semester. Credit, three hours.

Education 15. The Teaching of Arithmetic. A course in methods of teaching arithmetic in the upper grammar grades. Required of all professional students.

First Year. Second semester. Credit, three hours.

Education 20. Advanced Educational Psychology. The following topics will receive emphasis: The original nature of man, individual differences

and their causes, psychology of learning, psychology of adolescence, psychological tests and measurements.

Credit 6 hours. Prerequisite, Education 1 and 2.

Education 21. Principles of Secondary Education. Dealing with the problems of high school, organization, curriculum and method.

Credit 6 hours. Prerequisites:— Education 1, 2 and 3.

Education 22. Practice Teaching in the High School. This course consists in the actual teaching, under supervision, of any one of the subjects of the high school; and involves a critical study of the subject matter of the course selected, the organization of the material for class use and teaching the class.

Fourth Year. Credit 9 semester-hours.

Sociology 1. The first part of the year will be devoted to a study of the general facts and principles of social theory with special reference to their educational implications. This will be followed by a survey and analysis of present day social problems. The final stage will deal with the application of social theory to educational practice.

Elective for First or Second Year. Credit, six hours.

HOME ECONOMICS

The Department of Home Economics aims to give a knowledge of the industries related to the home.

The large, airy laboratories of this department are equipped with most modern equipment and are believed to be as good as the best in the South.

The sewing rooms are equipped with standard machines, tables, mirrors and other necessary appliances. In the cooking laboratory are individual desks, each completely equipped with modern equipment. These, with range, sinks, refrigerator and general cooking equipment for the collective use of the class, make the equipment equal to any demand which may be made upon it. The furniture in the model dining room is of simple but beautiful design. The china and other tableware, although inexpensive, are of neat appearance and good quality. The dining-room, while ideally adapted to the proper serving of meals, is at the same time of such moderate cost as to be entirely practical for the home of any student. In short, the whole equipment of the department is in accord with the controlling principles of the work—common sense and service worked out in terms of economy, taste and beauty.

The study of Home Economics in all its phases teaches students to discover means of economizing goods, time and energy in order that they may reach the highest possible degree in efficiency in the control of household matters. It fits them for service in the home and in the community, and enables them to graciously and completely assume the responsibility of directing others. It enlarges in them the desire for harmony in color, form and sound, while it establishes a determination to plan for those things which promote the peace and welfare of the family.

While students in Junior College classes may take certain courses in Home Economics without having had Physics or Chemistry, two credits of

science are required of all students who take Senior College work, or take the Special Home Economics Diploma.

Courses Offered

Home Economics 1. Food selection and preparation. A study of the production, manufacture, nutritive and economic value of food is made in recitation. The laboratory work consists of the application of the principles of cooking to the various foods with a limited amount of planning and preparation of meals for the home.

First and Second Year students who have not had Home Economics c or equivalent.

One single and two double periods per week.

Home Economics 2. This course includes practice in hand and machine work, a study of the clothing budget, the drafting of simple patterns and the use and alterations of commercial patterns. A study is made of textiles, including simple home tests for adulterations, removing stains and laundering simple articles.

First and Second Year students who have not had Home Economics b or equivalent.

Two double periods and one single period per week. Both semesters.

Home Economics 3. Home care and management. This course deals with the home in relation to the comfort of the family. A brief study is made of the evolution of the home and the early types of architecture leading up to the requirements of a modern family. An effort is made to impress the idea that the simple and plain in furniture, furnishings and decorations is the best taste. A house plan is drawn to scale by each student; the inside finish is planned; the furniture and furnishings are worked out in detail, special emphasis being laid upon the hygienic and sanitary; the best methods of cleaning are discussed, the nature and action of cleansing agents, the care of walls, floors, windows and furniture; the systematic management of the home, including budget making and the keeping of ac-

counts is also taught. All is planned in relation with the actual home conditions in Georgia. The work is conducted by lectures, class discussion, investigations, and trips to the various stores.

First Year. One double and two single periods per week. Both semesters.

Prerequisite: Art d. Home economics b and c or equivalent.

Home Economics 4. Textiles.

(a) This course will include a careful study of textiles of animal and vegetable origin. Also a study of the methods of manufacture up to the present time, the identification of materials, names, weaves, and prices.

(b) Also a study of the chemistry of textiles, including the simple home test, the microscopic test, and the chemistry test of all the important fibers. A thorough analytical study of the chemistry of bleaching, blueing, dyeing, removal of stains and laundering.

This part of the course to be given in connection with the Department of Chemistry.

Third and Fourth Year. One single and two double periods per week. One semester.

Prerequisite: Home Economics b or 1.

Home Economics 5. Advanced Cooking and the Serving of Meals. In this course more elaborate dishes are prepared, the preparation being based upon the principles of cookery already learned. A study is made of the composition of food and its digestion and use in the body. The laboratory work of this course deals with fruits, vegetables, cereals, milk and milk products, quick breads, yeast breads, meats, fish and shellfish, poultry, soups, salads and desserts. While studying fruits, attention is given to canning, preserving and jelly making. The last part of the year is devoted to the planning and serving of breakfasts, dinners and suppers from the materials usually available in the rural and town homes of Georgia, especial emphasis being laid upon efficiency in planning, buying and working.

Second Year. One single and two double

periods per week. Both semesters. Elective.

Prerequisite: Home Economics c or 1. Chemistry a.

Home Economics 6. Elementary Dress Making. The drafting and use of patterns are studied in connection with the dress form. Designing and the making of a kimono, skirt, wool skirt, lingerie blouse and dress.

First Year. Two double periods and one single period per week. Both semesters.

Prerequisite: Home Economics b or 2.

Home Economics 7. Nutrition. A study of the composition and the nutritive value of foods and their function in the body is made, including the family menu, feeding of children, the aged and the sick. Rose's "Feeding the Family" is used as a text. The laboratory work consists in weighing 100 caloric portions; making of dietary cards; and preparing menus of different types.

Second Year. One single and two double periods per week. One semester.

Prerequisite: Home Economics c or 1. Chemistry 1.

Home Economics 8. Advanced Dressmaking.
(a) The study of fabrics, economical and correct use of materials, color combinations and costs; the use and value of cotton, silk, wool and linen in making clothing and household furnishings; making of budgets.

(b) This course gives practice in drafting, cutting and fitting of patterns, and includes the designing and construction of dresses in silk and wool. The form is used for making patterns and drafting.

Third or Fourth Year. One single and two double periods per week. Both semesters.

Home Economics 9. Home Nursing. This course is planned to give instruction in the general care of the sick, including the making of beds, lifting, bathing and the serving of food; also first aid to the injured is taught.

First or Second Year. Two periods per week. One semester.

Home Economics 10. Millinery. The aim of this course is to develop skill in the selection and handling of hat materials. The course includes the making of patterns; the construction of shapes of buckram and wire; covering and finishing with velvet, silk, braid, etc.; the making of trimmings; the renovation of old materials; the designing and making of children's hats.

First or Second Year. Two double periods and one single period per week. One semester.

Home Economics 11. The teaching of Home Economics. A brief study of the history of the home economics movement is made. Investigations of various texts and subject matter dealing with home economics are carried on. The students are required to plan equipment for schools of various types; make out courses of study in both cooking and sewing for the different years in high school; make lesson plans, working out correlation with arithmetic, geography and hygiene.

Fourth Year. Four periods per week. Both semesters.

Not offered 1922-1923.

Home Economics 12. Practice Teaching of Home Economics. Each student is required to spend five hours a week in observation, conference and teaching under supervision. One half year is devoted to cooking and one half year to sewing.

Fourth Year. Five periods per week. Both semesters.

Not offered 1922-1923.

Home Economics 13. Experimental Cooking. This course offers opportunity for experimental work in the technique of cooking. Careful observation is made of the results obtained and principles deducted.

Third or Fourth Year. Two double periods and one single period per week. One semester.

Prerequisite: Home Economics 5.

Home Economics 14. Children's Sewing. This course includes the selection, care, and construction of clothing for children.

Home Economics 15. Dietetics. The aim of this course is to summarize and co-ordinate the knowledge of nutrition which the student has gained from chemistry, biology, and cooking, and to apply it to the feeding of individuals, families and larger groups under various physiological and economic conditions. Special attention is given to the feeding of children and of the sick.

Third or Fourth Year. One single and two double periods per week. One semester.

Prerequisite: Home Economics 5 and 7; Chemistry 1.

ENGLISH

The courses in the department of English are arranged with a view of enabling the student to use language as an effective means of expression, and to developing and forming a literary taste in reading. To accomplish these ends, courses are offered in grammar and composition; themes are required at regular intervals; and personal conferences with the individual student regarding her writing are an essential part of the instruction. In the courses in literature, a study is made of literary types: the lyric, the epic, the drama, the novel, the short story, the essay, the oration; the examples of the type being graduated in difficulty, according to the maturity of the student. A course also, is offered presenting the subject of literature from the viewpoint of the teacher in the elementary and the secondary schools. Literature is considered a fine art, and this conception governs the choice of material and the method of presentation.

Courses Offered

English 1. Composition. This course is for the purpose of assuring to all students an effective command of the mother tongue. Short themes are required daily, are carefully corrected in the light of standard rules of English usage and are revised by the student. At the same time the laws of composition are being studied purely with a view to using them. Every student in the Junior class is required to take this course, and no student is allowed to pass from it until she can actually write clearly and correctly the kind of essays, letters, reports, etc., that she is likely to have occasion to write in future school work and in life. Text: Wooley's Handbook of English Composition.

First Year. Three periods per week. Each semester.

English 2. Oral Reading. This course is for the purpose of assuring to all students the ability

to read clearly and intelligently any ordinary passage of prose or verse. There is no effort to teach students to "recite pieces." The course is intensely practical, considering reading (for its purposes) rather as a practical art than as a fine art. It has to do with the practical problem of getting a writer's meaning, and of communicating it to others, in clearly pronounced, distinctly articulated and intelligently phrased words. While naturally in the reading of emotional literature, emotional values are properly considered, this course has primarily more to do with the more typically intellectual aspects of reading.

First Year. Three periods per week. Each Term.

English 3. Introduction to the Study of the Drama. Antigone, Macbeth, King Lear, In a Balcony. Selected modern plays.

Three hours per week. Elective for Second or Third Year. Both semesters.

English 4. History of English Literature. This course covers the principal developments in English literature from Shakespeare to the present time. Effort is made to bring out the connection between social and literary movements, and to show how the literature of a period draws out of the life of the time. Extensive parallel reading is required.

Elective for First or Second Year. Three periods per week.

English 5. Advanced Composition and Rhetoric. In this course the essential principles of rhetoric are developed and applied in actual writing, particularly in expository and narrative prose.

Credit, 6 semester-hours.

English 6. English and American Literature of the Nineteenth and Twentieth Centuries. Beginning with the publication of Lyrical Ballads (1798), the course studies the principal literary movements in England and America, orienting the same in their historical, social and philosophical connections.

Third and Fourth Year. Credit, 6 semester-hours.

PHYSICS AND CHEMISTRY

Physics and Chemistry are subjects which may be presented in two ways. They may be handled as pure sciences, the idea being to present an organized mass of data in their respective fields; or they may be regarded as applied sciences, in which case only so much of the data is considered as can be used in some practical application. In this school the latter view obtains. Physics and Chemistry are considered primarily in their relation to the transformation, conservation and use of various forms of energy; the simpler laws and principles of mechanics, heat, electricity, etc., and in their relation to drainage, water supply, sanitation, preparation of food, nutrition, etc. These subjects will be correlated as closely as possible with Domestic Science and Nature Study, and, whenever possible, these departments will be drawn upon for illustrative material.

Courses Offered

Physics 1. Household Physics. In household physics the student proceeds into a more extended treatment of familiar experiences and typical appliances which belong to the field of physics. The course teaches how to care for and use equipment of the homes and institutions; and how modern appliances may be a comfort or a nuisance. The following are some of the topics studied: water supply, plumbing, sewers, heating, ventilation, refrigeration, gas, stoves, lamps, electric lighting, telephone, elevators, dumb waiters, dish washing, laundry, cleaning, fire extinguishers, sanitation, general repairs.

Elective First or Second Year. Two lectures and one laboratory period per week. Both semesters.

Prerequisite: Physics a.

Physics 2. A General Course in History of Science. Though this course is numbered as physics, it is concerned just as much with the history of biology and chemistry. It is a study of the

great men of science and of the great movements in science. It is a cultural course and is very valuable in giving breadth of vision.

Three hours per week. Spring semester.

Required of those who major in science. Elective for all others. First or Second Year.

Prerequisite: Any two of the following: Physics a, Chemistry a, Biology a.

Physics 3. Advanced Physics.

Two lectures and one laboratory period for two semesters.

Prerequisite: Physics 1.

Credit: Six semester hours.

Chemistry 5. Textile Chemistry. See Home Economics 4 (b).

Chemistry 1. Household and Organic Chemistry. The course includes analysis, composition, and purification of water; fuel of different kinds—their manufacture and properties; classification and properties of hydrocarbons, alcohols, aldehydes, acids; fruit products; carbohydrates; testing of flour, meals, cereals; fats; soap making; proteins—classification, properties, examination of various types; baking powders; beverages.

Elective First or Second Year. Two lecture periods and one laboratory period per week. Fall semester.

Prerequisite: Chemistry a.

Chemistry 2. Physiological Chemistry. This course is the study of the chemistry of cellular nutrition; chemistry of constituents of cells; chemistry of foods, digestion, absorption, assimilation, tissues, excretions and the chemistry of abnormal nutritional processes.

Elective First and Second Year. Two lecture periods and one laboratory period per week. Spring semester.

Prerequisite: Chemistry 1.

Chemistry 3. Chemistry of Foods. This course covers lectures, readings, laboratory exercises on the three types of food. Attention is given to adulterations and the manufacture and industrial

preparation of food.

Two lectures and one double laboratory period per week. Fall semester.

Required of those who major in science. Elective for all others. Second or Third Year.

Prerequisite: Chemistry a.

Chemistry 4. Chemistry of Nutrition. This course deals directly with health, with the nutritive value of food stuffs and the fuel value of the foods, the comparative economy and nutritive value of different types of food, the chemistry of human nutrition, the chemistry of food conservation, with the cause, cure and prevention of ordinary diseases, with dietaries for the sick and the well. In the laboratory, dietetics will be studied. Texts: Sherman's Chemistry of Nutrition, Rose's Handbook of Dietetics.

Two lectures and one laboratory period for two semesters.

Credit: Six semester hours.

Prerequisite: Chemistry 2.

MATHEMATICS

Courses Offered

Mathematics 1. Arithmetic. A thorough and systematic course in the fundamentals of arithmetic with special emphasis upon the applied aspect of the subject.

Required First Year. First Semester. Credit three hours.

BIOLOGY AND GEOGRAPHY

The courses in these two departments are at present under the same director. In both subjects the student is led to investigate factors which influence intimately the vital relation existing between man and his environment. In trying to comprehend the control which man has or may have over his natural surroundings many fundamental facts are observed and principles developed. The courses of the departments give the student enough scientific training to enable her to explain many problems, both biological and geographical, which she meets as a teacher. They also form a basis for other educational activities. The peculiarly favorable location of the College presents an inexhaustible abundance of material both biological and geographical, which is studied through excursions and work with things in their natural setting. In the laboratory the students, in working out their problems, acquire an acquaintance with and skill in using charts, maps, microscopes, a manikin, an aquarium, and other apparatus. The stereopticon is used to present material from beyond the immediate environment. Much excellent training is secured and interest is kept at a high level by collecting and preparing specimens for the college museum, which has been begun and is growing constantly.

Courses Offered

Biology 1. Physiological Biology. The aim in this study is to master the general facts of structure and investigate the physiological processes of the human body. One phase of this course is directed to the value of foods used as building material and the source of energy. Special attention is given respiration, circulation, digestion, secretion, absorption and metabolism. Another phase of the course is a study of the nervous system as a working mechanism so that it may be used as a basis for psychology.

Elective First or Second Year. Three periods per week. Fall semester.

Biology 2. Microbe Biology. In this course after a sound foundation has been laid in systematic bacteriology and some skill has been attained in culture work and the preparation and use of slides, the economic relation of bacteria and other micro-organisms are studied with reference to human welfare in community health. Investigations of the water supply with reference to purification and contamination are made. Conditions of the soil are studied. The growth of bacteria in dairy products is examined. Particular attention is given to yeast, fermentations, conditions conducive to mold growth, decomposition, preservation, sterilization. Emphasis is especially placed on sanitation and the prevention of disease.

Elective First or Second Year. Three periods per week. Spring semester.

Courses Offered

Geography 1. Modern Geography. The specific purpose of this course is to impart an understanding of certain typical elementary geographical phenomena, and to study the earth as a factor for man's activities in commercial and industrial development. The natural resources of the various countries are considered and the possibility of greater development discussed, which furnishes ample opportunity for type lessons. This work is reinforced with excursions to industrial plants, with pictures, maps, globes, government bulletins, extracts from daily papers, and sand table projects. In all phases of development the work is kept up to the geographical progress of the present.

First Year. Three periods per week. Both semesters.

HISTORY

The study of history furnishes both practical and cultural training. The chief practical training from such study is that which leads to better citizenship. Possibly no other one subject, taught in high school and college, has as much influence upon the character of citizens the students become as that of history. Realizing, therefore, the importance of this influence, the Department of History has for its first aim in teaching the courses offered below, the preparation of the student for better citizenship and for functioning more efficiently as a member of society. To achieve this end an attempt is made to give the student a conception of our modern social and political institutions in the light of their origin and development. Having a conception of how these institutions began and have developed, the student is better fitted to function in them. It is attempted to cause the student to realize her responsibility as an individual citizen and member of society, by showing her, from time to time, how various other individuals and people as groups have made our present civilization what it is. From a cultural standpoint the chief aim in teaching history is to give information for information's sake and for aid in acquiring other information. To fulfill this purpose the student is shown, in a general way, how from the simplicity of the pre-historic time each nation, age and generation has contributed to civilization, until it is today as complex and enlightened as it is.

It is believed that these aims for teaching history may be realized through engendering in the student the historic method of research, so that she may not only work out for herself problems of history, but be prepared to approach present national and local problems. Although the necessary limitation of time does not permit a course in regular research work, an attempt is made to show to the student, through constant reference work in all courses, that different au-

thors present different views and that the reader must weigh all information before accepting any. For this work the college is especially fortunate in its excellent selection of reference books and magazines.

With a view to the foregoing purposes the courses below are offered.

Courses Offered

History 1. American History. The purpose of this course is to develop a richer appreciation of our national life and genius. Therefore, after making a hasty survey of our Colonial History, the class enters upon a serious and rather intensive study of the Critical Period of our national growth, in which there has been a perennial interest, especially witnessed in these last momentous years. When these basic social and political ideals have been fairly determined and illustrated, an attempt is made to show the influence of the Pioneer Type, of the Great West, upon the actual embodiment of these ideals in social practice. Beginning with the Monroe Doctrine the remainder of the course is directed toward showing how Americanism has influenced World Civilization, or how America has grown from isolation to leadership among the nations.

First Year. Three periods per week. Both semesters.

History 2. American Government. The purpose of this course is to acquaint the student with the workings of our local, state and national governmental institutions. The formation of the national, state and local governments is treated from a historical point of view; while the actual working of these is observed as they are practiced today. Special attention is given to the practice in the state and local governments of Georgia. A brief survey of the organization of the governments of the leading countries of Europe is made near the end of the course.

First or Second Year. Elective for professional diploma. Required for non-professional diploma. Three periods a week. Both semesters.

History 3. Modern European History. The purpose of this course is to give the student a clear understanding of Modern European History from the middle of the eighteenth century down to the present time. After a brief survey of the European conditions on the eve of the French Revolution a detailed study is made of the Revolution noting, particularly, the economic, social and political changes which this movement brought about. The struggle between the old monarchical order, represented in the various congresses of Europe, and the new representative government adherents, followed by the growth of democracy in these representative governments, is observed. The latter part of the course is devoted to a rather detailed study of the events leading to, the cause of, the progress of, and the results and conditions following, the World War.

Elective. Third or Fourth Year. Three periods a week. Both semesters.

History 4. Recent Diplomatic History. Following a brief series of lectures on the international situation, especially of Europe at the opening of the twentieth century, a more comprehensive study of the diplomatic history from the first Hague conference to the present will be made. It is hoped that through an extensive treatment of the recently inaugurated diplomacy of good-will in contrast with the old diplomacy of envy, and of the development of the peace movement of the twentieth century, the student will realize that the world is gradually drifting toward the settlement of international problems through more humane methods than wars.

Elective. Two periods a week. Both semesters.

Political Economy 1. The purpose of this course is to acquaint the student in a general and elementary way with the working of the laws and principles of Political Economy. Some of the laws like those of consumption, production, value and price, and distribution are viewed in a general way, giving just enough theory to aid the student in appreciating the working of these laws. The

subjects of money, banking, business organizations, monopoly, international trade, rent, labor and its problems, profits, public finances, insurance and socialism are treated more in detail than the general laws of the science.

Elective. Second or Third Year. Three periods a week. Both semesters.

LATIN

The study of Latin gives mastery over the resources of the English language. By this is not meant a mere understanding of the meaning of words, but a mastery and an assimilation of the ideals for which the words are symbols. This is secured through a study of Latin-English etymology, for Latin has had vital influence upon English. It exacts close observation of linguistic effects and increases analytic power of language. The study of one language throws light upon another, and one never realizes the possibility of his language until he compares it with another. Then, too, the serious study of Roman life and thought, as we see and understand it in the pages of the Latin authors, creates new sympathies and interests and gives a broader view of universal ideas and institutions.

The aim of this course is to include such exercises and reading as will help in understanding and appreciating the English language and literature, and as will be of value to those teaching these subjects. A comparative study of the two languages will be made. The work of the authors read will be studied essentially as literature. That is, the content of the work will be regarded, and the student will be brought to see the charms and beauties of the literature, and a higher literary sense will be aroused. Special study will be made of the life and time of the authors, for we can get no better idea of the history and institutions of Rome than from the pages of her writers, who reflect her glory.

Latin 1. Selected Readings. A careful study of the thought, syntax and styles of various authors. Translation at sight; prepared and sight work in prose.

Latin 2. Latin Poetry and History. Meters, styles, personalities of authors, Roman life given special attention. Horace, Vergil, Livy, Tacitus.

FRENCH

French 1. Intermediate Course. This course aims to give practice in French reading—not translation—and to increase the conversational vocabulary. Character sketches, abstracts, short themes, sight-reading and class discussions on the literature. Text books: Patton, "Causeries en France;" Merimee, *Colomba*; *La Brete*, *Mon Oncle et Mon Cure*; *La Visse*, *Histoire de France*. Collateral reading from similar stories.

Prerequisite: French a, b, or equivalent in H. S.
Three hours per week.

French 2. Outline History of French Literature. General view from the Renaissance, with detailed study of seventeenth and eighteenth centuries. Original themes as well as synopses and papers on topics suggested by the texts. Text books: *Histoire de la Litterature Francaise*; works of representative writers of each era.

Open to students who have completed course 1 or its equivalent.

Three hours per week.

ART

By tracing the history of art in its development from the most primitive stage, modern educators recognize that the power to appreciate things of artistic worth and some ability to produce such work is the heritage of all and not exclusively the gift of the talented few. Modern pedagogy, following in this trail and recognizing that the function of art is to add its share in the developing of efficient and happy citizens, is attempting to provide for development and guidance of the artistic instinct of all, rather than to teach a few to paint, carve or produce works in any one part of the field of art. The talented few should, however, be encouraged to go beyond the initial stage which, if the above stated aim is to be accomplished, must be shared by all. Briefly stated, an attempt is made to bring every individual to a realization and enjoyment of art in its broader meaning—art in its relation to every day life.

Since industrial arts furnish the means for the concrete expressions of fine arts and since the art element is important in all industrial work, we consider the two together.

Appreciation of good form and color is cultivated not only through the study of good examples in the fine and industrial arts, but also through the making of objects in which the art principles are consciously involved. Thus ability to exercise good taste in the selection and also in the making of things useful and beautiful is developed. By such exercises the students will come to realize their power in affecting the harmonious surrounding that their appreciation demands.

The required course is so planned as to give a knowledge of the underlying principles of art; to develop a ready recognition of these principles as of fundamental concern in the occasions constantly arising which call for exercise of judgment in choice of color and form; to inculcate a love for the beautiful; and along with appreciation, to develop, incidentally, some degree of skill

in producing works expressing this appreciation. A brief course in Art Appreciation and History is given in connection with this. These form the background for the normal course and the elective courses.

Courses Offered

Art 1. Household Furnishing and Costume Designing—Part i. Mechanical Drawing. A brief course designed to enable one to interpret and to draw working plans for any simple piece of apparatus or furniture necessary in the school equipment or home. It includes some geometrical drawings, orthographic projections of surface, lettering and some practice in free-hand sketching of objects to be constructed. This course is preparatory to the study of house planning and furnishing and to the construction of objects in the manual training classes.

Part ii. Household Furnishing. As an introduction to this subject and a preparation for more intelligent participation in it, general discussions and criticisms of house plans, styles of architecture best suited to the different types of landscape, relation between house and immediate environment precede the actual working out of a house plan. Economic, sanitary and artistic phases of the subject are discussed and observed in the development of the problem. Elevations of the house and also of its immediate surroundings are drawn. The furnishing of the house is then taken up and application is made of the principles of design and color harmony in the selection of the furniture and in the planning of the color schemes for the different rooms. Here again use is made of illustrations in the discussion preceding the working out of interiors. Some problem in applied design—as development of stencil design for curtains, etc.—may serve as the point of departure for the consideration of the room as a harmonious whole and on even into that of the entire interior. As suggested above, textiles, wall paper, furniture, rugs, hangings, etc., are studied for good design and color, fitness, and arrangement.

Part iii. Costume Design. Principles of design and color harmony are studied in their application to costume designing. The 'lines' and colors best suited to the figure and type of person and the appropriateness of general style of costume for different occasions are discussed. Problems both in planning the textile and the costume designs are worked out.

First or Second Year. Two double periods per week. Two semesters.

Prerequisite: Art b or its equivalent.

Art 2. Drawing and Painting. Opportunity is here provided for the development of more skill in technique than is possible in the elementary course. Building upon the principles and upon the accompanying training in the control of media used in connection with Art a, a sufficient time is given in this course to further develop and refine the appreciation of harmony and to give more subtle expression to this feeling. Drawing and composition in line, dark and light and color are stressed as essentials for more advanced work in any field of art.

First or Second Year. Two double periods per week. Two semesters.

Prerequisite: Art b and c.

Art 3. Design. A thorough study of the principles of design as exemplified in works of art in different fields is made and practice given in their application in the making of original designs suitable for various crafts.

First or Second Year. Three double periods per week. Two semesters.

Art 4. Clay Modeling. In connection with the designing and building of tiles, bowls, vases, flower pots, fern dishes, candle sticks, some study is given to the place of pottery in the development of civilization. Illustrations of fine examples of pottery, porcelains, etc., are used in this connection. Special emphasis is given to the designing of the objects.

First or Second Year. Two double periods per week. Two semesters.

Prerequisite: Art a.

Art 5. Advanced Work in Drawing and Painting. Pictorial composition is studied through examples by the masters. Practice is given in original composition in the illustration of stories and in out-of-door sketching. Pose drawing is studied as it is needed in the original compositions. Special attention is given to the study of dark and light as the basis of fine color harmony.

Second or Third or Fourth Year. Three double periods per week. Two semesters.

Prerequisite: Art b and Art 2.

Art 6. Advanced Work in the Study of Interior Decoration or Costume Design.

Second or Third or Fourth Year. Two double periods per week. Two semesters.

Prerequisite: Art 1.

Art 7. Applied Design. This is a course in design as applied to book binding, leather tooling, block printing and poster making. The study of color harmony is stressed in problems where color is involved.

Second or Third or Fourth Year. Two double periods and one single period per week. Two semesters.

MUSIC

The College has met the ever increasing demand for instruction in music, by providing one of the best departments in the State. It is not possible for the overcrowded dormitories of the College to accept students who wish to study only music; but for those students who wish to study music as the major subject of a well balanced course or to become proficient in music while at the same time securing a good general education, the College offers unsurpassed advantages.

The instructors are not only highly trained and skilled musicians; they are tested teachers. The pianos are of better grade than is usually employed for instruction. Indeed, everything about the department is kept up to highest standard.

Music is regarded by the College not as a mere accomplishment, but as a very important part of a sound education. For this reason a good course in sight singing and a liberal amount of instruction is provided for all students without extra charge. All personal instruction (in individual lessons) is given at actual cost—no charge being made for the use of a piano for practice.

CERTIFICATE AND DEGREE COURSES characteristic.

The Non-Professional diploma with Music as the characteristic subject is essentially a certificate in music. The A. B. in Music is a standard musical degree.

The requirements for certificate in Piano and Voice are based on attainment rather than time spent in study. Progress in musical study depends so largely upon individual talent and application that it is impossible to state the length of time that may be required to complete a course. However, the courses herein outlined should be completed in two years or four years by the student of average talent.

Upon completion of the course leading to a certificate each student is required to give a public recital.

Candidates for the degree of A. B. in Music or for the certificate in music will not be considered unless they have previously acquired a mastery of the piano equivalent to third grade. Those desiring to qualify for a degree or certificate should first consult the Director of Music and be approved.

Courses Offered

Music 1. Sight Reading and Musical Literature.

A practical course in reading music and singing. Writing from dictation. Ear training. Three and four part singing. Musical appreciation with use of Victrola. This course is designed to cover as much ground as possible, and a good deal of reference work will be required on musical history, which will be studied topically and by lecture.

Text book: Damrosch, Popular Method of Sight Singing, with Melodia.

Music 2. Glee Club. This is optional, not being required in the regular course. It is an organization of those showing above the average ability in music and possessing voice and musical taste. The best choral works are studied and great attention is given to voice preservation, beauty of tone, pure vowel sounds, clean enunciation, attack, phrasing, and the value of ensemble singing. This club receives members from the Sub-Freshman classes to the Seniors, talent and not age being the consideration. One operetta or one cantata is given each year with two programs, making three public appearances of the club.

Two one hour periods per week.

Music 3. School Chorus. Required of all students. Church music: how to sing hymns; the processional; Christmas Carols; National Airs; Folk Music; the classics; two and three part singing; the organization and conducting of a chorus. Stress is laid upon quality of tone, soft singing being more beautiful than loud; distinct, clear enunciation; musical appreciation—using Victrolas for lecture on opera, oratorio, orchestra and the voice.

Two half hour periods per week.

Chapel singing three days in the week.

Music 4. Piano. The studies of Burgmueller Op. 100, Concone Op. 24, scales, arpeggios, selections from works of Bohm and the easier classics.

Credit, 6 semester-hours.

Music 5. Piano: The studies of Bertini, Czerny, Heller, Loeschorn. Completion of scales and arpeggios. Selections from the works of Chaminade, Godard and the sonatas of Haydn.

Credit, 6 semester-hours.

Music 6. Voice. Preliminary study of anatomy of vocal organ. Of the breath. Songs by standard American composers. European folk songs.

Credit, 6 semester-hours.

Music 7. Voice: Continuation of plan of Music 6 with the introduction of exercises and vocalizes of greater difficulty. Especial emphasis being placed upon musicianship and vocalization. Songs by Bohm, Schubert and American composers.

Credit, 6 semester-hours.

Music 8. History of Music. A course to cover one year in which "Outlines of Music History" by Hamilton will form the basis of study, supplemented by lectures and research work. Especial attention will be devoted to co-relating the development of music with the progress of art and literature.

During the year five lectures will be given upon the following subjects: "Music of the Greeks," "The Beginning of Opera," "Form and Appreciation," "The Music Dramas of Richard Wagner," "The Development of the Sonata."

Each member of the class will be required to contribute a thesis at close of the course.

Elective. Two periods per week. Both semesters.

Credit, 4 semester-hours.

Music 9. Harmony, First Year. The standard text by Stephen A. Emery will be used as a text. Thorough study of all scales, intervals, triads, harmonizing figured basses, chords of the seventh, and chromatic changes. In addition supplemental exercises from Richter and Sheppard

up to use of Augmented Sixth Chords.

Elective. Two hours per week. Both semesters.

Credit, 4 semester-hours.

Prerequisite: Music 9.

Music 10. Harmony, Second Year. Same text. Augmented Sixth Chords. Modulation, passing notes and hymn tune writing.

Elective. Two hours per week. Both semesters.

Credit, 4 semester-hours.

Music 11. Form and Appreciation. Text by Surrette with reference to Mason. First steps and technic of composition.

Credit, 4 semester-hours.

Music 12. Piano. The advanced studies of Czerny, Moscheles, Sonatas of Mozart, selections from Rubinstein, Schumann, Chopin, Bach Inventions.

Credit, 12 semester-hours.

Music 13. Piano. This course is planned to prepare the candidate seeking the degree in music, in the proficient presentation of graduating recital which shall be selected from the works of Liszt, Chopin, Brahms, Schumann, McDowell, and a Beethoven sonata.

Credit, 12 semester-hours.

Music 14. Voice: Enlargement of Music 7, with broad application of method in execution and style. Advanced exercises, Shakespeare; studies, Lehmann; songs by Strauss, Schumann and modern French composers.

Credit, 12 semester-hours.

Music 15. Voice: This course covers the field of vocalization, musicianship and execution. At the end of the year the candidate seeking a degree shall present a recital program embracing classic and modern lieder and selections from standard oratorios and operas.

Credit, 12 semester-hours.

PHYSICAL EDUCATION

The purpose of this department is to secure and develop health, strength and grace, and to aid pupils in acquiring hygienic habits. The recreative aspect of the work is particularly stressed, and at the same time close attention is paid to corrective work. This aims to cure as far as possible round shoulders, flat chest, drooping head and neck and curved spine; to correct defective posture, to improve organic functions, and finally to raise the plane of mental and physical efficiency.

All physical education work is carried on out of doors or in a well aired gymnasium. Regulation gymnasium suits, permitting freedom of muscles, are worn. Heelless shoes are devised to allow normal placing of the feet and freedom of the plantar muscles. (Out of doors a low, broad heel is better). Light setting up exercises are given every morning before breakfast. Advice is given as to posture and personal hygiene.

Mimetic exercises are arranged for the gymnasium period. These are exercises which bring about the same muscular control and co-ordination that athletics employ but are given without any special apparatus. These are valuable for developing leadership and enthusiasm in the girls. In the plan of work the girls acquire a grasp of exercises, games, etc., which enable them to teach similar work in the public schools.

The Swedish system is used mainly.

Physical examinations decide whether a pupil is in condition to participate in the gymnastic exercises. No one is excused without physician's certificate approved by Director of the department.

The College athletic field, provided with courts, tracks and "bleachers" is adequate to all possible demands; the gymnasium is provided with several hundred dollars worth of modern apparatus.

Courses Offered

Physical Education 1. Formal Swedish Day's Order. Vigorous games: Obstacle races, leap frog, three-deep, basketball, tennis, volley ball, etc. Hand apparatus used in many games. Rhythmic exercises: folk dances, interpretative and athletic dances.

First Year. Two periods per week. Both semesters.

Physical Education 2. Formal Gymnastics and Methods in Teaching. Continuation of Junior work. Study and practice of grade work, including games suitable for each grade; dances and Mother Goose melodies. Practice teaching.

Second Year. Two periods per week. Both semesters.

VOCAL EXPRESSION

The ability to present with sympathy and exactness the true meaning that an author wishes to convey is well worth working for. The purpose of the Department of Vocal Expression is to give the student a knowledge of the best in literature, and to teach her to give expression to that knowledge. It is not the purpose of this department to assist the student in frivolously showing off her personal attainments. Earnestness and simplicity are insisted upon. "Trick of voice and gesture have no place in the true study of Expression."

The practical aim of this department is to teach the student to be natural and normal and to give her an art that may be of daily help and application.

Courses Offered

Vocal Expression 1. The course contains:

Evolution of Expression. Study of selections from the great orators, essayists, dramatists, and poets, illustrating the sixteen fundamental steps as taught in this class. Drill work and application to the individual needs of the pupil.

Articulation. Freedom of the organs of speech; placement, accurate moulding of the elements of speech. Breath control; placing of tones; tone projection; flexibility; smoothness;

eradication of faults in use of voice.

Recitals. Correct sitting, standing and walking; platform methods and traditions. Work in practical presentation.

Gesture. Physical exercises as a preparation for spontaneous gesture; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture.

Two periods per week—both semesters.

Vocal Expression 2. The course contains:

Recitals. Poetry as a fine art. Study of Dickens, Kipling, and one modern writer. Character study.

Pantomime. Correction of defects and mannerism in bodily expression. Production of pantomimes.

Make-Up. Theory and practice of straight and character parts.

Two periods per week—both semesters.

Vocal Expression 3. The course contains:

Recitals. Character delineation; child impersonation; dialect, humorous reading; writing of introductions.

Gesture. Class and individual drill. Rendering of selections, with criticism given especially to the gesture.

Vocal Technique. Voice as an interpreter of mental states. Projection of tone; pronunciation, enunciation, and articulation.

Two periods per week—both semesters.

Vocal Expression 4. The course contains:

Story Telling. Adaptation of Stories and the Art of Telling the Story.

Recitals. Impersonation. Arrangement of programmes; dramatization of novels for reading.

Dramatic Art. Criticism of standard plays; stage management; presentation of scenes and one-act plays.

Debate. Theory and practice in composition and delivery of speeches.

Two periods per week—both semesters.

THE TRAINING SCHOOL

The College conceives it to be its purpose to embody in the curriculum of its normal course, as far as it can at present, those subjects which teachers should know in order to teach in the public, elementary and high schools of Georgia, and the study of the presentation of these subjects. It believes it must test by actual experience the theories for which it stands. The Training School provides a place for this expression. The various college departments co-operate with the Training School to select from the subjects taught in the College that material which should be presented in the grades and high school classes, and the method of presentation there. Thus the College offers through the Training School each year its educational theory, and recommends it as a typical school for Georgia. In these days of rapid changes and improved practices in education, it offers no apologies for modifications made from year to year.

The Training School is also used by the College in the following specific ways:

I. Each department of the College offers when the College students are doing professional work, a course in the method of teaching each subject. Thus each student who is preparing to teach, not only studies a given subject but also a course in how to teach that subject. While pursuing this course the student sees the principles illustrated and may be also required to teach the subject.

II. The College students are taken into the Training School while pursuing professional subjects to observe and identify facts of psychology, principles of teaching, elements of control or discipline and other matters they may be studying.

III. Before graduation each student preparing to teach must teach classes in the Training School in a satisfactory manner. This is done under the direction of the Training School officers and

teachers and the different members of the faculty.

Some of the determining purposes of the school may be expressed as follows:

1. The sympathetic, intelligent co-operation of the home and the school. This we attempt to bring about in various ways. We report to the home immediately all problems, the solution of which depends upon the co-operation of the parents and teachers. The teachers visit the homes and we urge the parents to visit the school. Parent's day and entertainments at the school are arranged to show the parents the nature of the work being done. A Parent-Teacher Association has been organized. Its purpose is, in the words of its constitution, "to provide a means of co-operative work and study for the parents and guardians of the children of the Training School and for its officers and teachers.

2. The vital importance of the physical welfare of each pupil. The teachers and officers exercise alert watchfulness of the physical welfare of each pupil in the school and report to the home at once any need which is discovered. Hygiene is taught in each grade. We provide clean, hygienic school rooms, play grounds, toilets, and drinking fountains. We plan to give the pupils enough work to do, but not too much in the daily programme. We avoid over-fatigue by change of work, recesses and physical training periods.

3. The awakening of intellectual interests to counteract the tendency toward satisfaction with material things and self-indulgent tendencies. We try to develop in each pupil real interests in some or all of the subjects they are pursuing. We try to aid them to find both in school and at home or in the community, means of expression of these interests, and opportunity for increased knowledge and enthusiasm. Our school entertainments, Parent-Teacher Association, and programs for social service provide concrete means for encouraging and fostering these individual interests.

4. The development of personal ideals of right and wrong and the awakening of interest in social

welfare and a desire to participate in acts of social service. The highest conception of right and duty for the individual and for the group is our standard. Our competent school organization and whole period of school life are utilized to secure these results. Concrete instances for the use of these principles and opportunities for their application come daily through the children's efforts and experience in school, in study, recitation, entertainments, games, clubs and play. Other opportunities are afforded through experiences in daily contact and natural association with other children.

Through practically all studies there comes the opportunity to teach the principles of social welfare. Thanksgiving and Christmas may be utilized, and other opportunities which the community needs afford, will provide a time for the activity which should always accompany such teaching.

The Training School has all the classes represented in a standard school system of Georgia, organized in elementary grades, junior high school and senior high school. The number of students in each grade is strictly limited by the purpose of the school for teacher training, and by the size of the class room. Parents who desire to enter their children in the elementary grades should bring them and make application at the superintendent's office.

The fees for the first seven grades of the Training School are \$12 per year, payable in advance. There is a laboratory fee of \$1.00 per half year for students in the 5th, 6th and 7th grades. The matriculation fee, library fee, and laboratory fee of the high school classes are the same as for the college classes.

THE HIGH SCHOOL

For two reasons the College has always maintained a first class high school. First, in its immediate territory there are many citizens who do not have at home proper high school facilities to train their daughters to enter college. The high school has done a large and useful service for these citizens. Second, the College owes it to the students who have come up through its Training School to see them through the grades between the Training School and the College. A third reason obtains now that the College has entered the field of training high school teachers. The high school will be used as a training school for high school teachers.

The following conditions of admission to the high school obtain:

1. The first and second year classes are limited to twenty students each. New students for these classes can not be accepted into the dormitories unless there are vacancies remaining after August 15.*

2. While the Third and Fourth year high school classes are not so strictly limited, it is not the policy of the College that these classes be large. Admittance of new students to them is subject—beyond reasonable limits—to space being left after provision has been made for college students proper.

3. For admittance to the First year class a student must have successfully (and completely) passed the seventh grade—(or the eighth grade of schools having eighth grades in the elementary schools.) The requirements for higher classes may be readily inferred from the following outlines.

*No student less than fifteen years of age may be admitted to the dormitories.

SCHEDULE OF STUDIES

HIGH SCHOOL GRADES

First Year

Subject	Hours	Credit
(Required)		
English (a) -----	4	1 unit
Mathematics (a-b) -----	4	1 unit
History (a) -----	4	1 unit
Elementary Science (a) -----	4	1 unit
Physical Education (a) -----	2	
(Elective, one unit from following group.)		
Home Economics (a) -----	2	$\frac{1}{2}$ unit
Latin (a) -----	4	1 unit
Voice (a) -----	2	$\frac{1}{2}$ unit
Piano (a) -----	2	$\frac{1}{2}$ unit
Art (a1) -----	2	1 unit

Second Year

Subject	Hours	Credit
(Required)		
English (b) -----	4	1 unit
Mathematics (c) -----	4	1 unit
History (b) -----	4	1 unit
Hygiene and Sanitation (a) -----	4	1 unit
Physical Education (b) -----	2	
(Elective, one unit from following group.)		
Latin (b) -----	4	1 unit
Home Economics (a) -----	2	$\frac{1}{2}$ unit
Art (a) -----	2	$\frac{1}{2}$ unit
Voice (b) -----	2	$\frac{1}{2}$ unit
Piano (b) -----	2	$\frac{1}{2}$ unit

Third Year

Subject	Hours	Credit
(Required)		
English (c) -----	4	1 unit
Mathematics (d) -----	4	1 unit
History (c) -----	4	1 unit
Home Economics (b) -----	2	$\frac{1}{2}$ unit
Physical Education (c) -----	2	
(Elective, one unit from following group.)		
Latin (c) -----	4	1 unit

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French (a) -----	4	1 unit
Physics (a) -----	4	1 unit
Biology (a) -----	4	1 unit
Art (a) -----	2	½ unit
(Optional)		
Voice - -----	2	½ unit
Piano - -----	2	½ unit
Oral Expression -----	2	½ unit
Subject	Hours	Credit
(Required)		
English (d) -----	4	1 unit
History (d) -----	4	1 unit
Home Economics (c) -----	2	½ unit
Art (b) -----	2	½ unit
Physical Education (d) -----	2	
(Elective, one unit from following group.)		
Biology (a) -----	4	1 unit
Physics (a) -----	4	1 unit
Chemistry (a) -----	4	1 unit
Latin (d) -----	4	1 unit
French (b) -----	4	1 unit
(Optional)		
Voice - -----	2	½ unit
Piano - -----	2	½ unit
Oral Expression -----	2	½ unit

Note: Students expecting to take the Professional diploma or the Non-Professional Science diploma are required to elect at least two units of Science during Third and Fourth Years.

HIGH SCHOOL COURSES BY DEPARTMENTS

ENGLISH

English a. Grammar and Composition. Text, Practical English for High Schools, Lewis and Hsieh.

Literature: Selected Short Stories, Treasure Island, The Last of the Mohicans, Julius Caesar, Washington's Farewell Address, The Vision of Sir Launfal and other short poems.

First Year. Four periods per week. Both semesters.

English b. Grammar and Composition. Text, as above, English a.

Literature: Ivanhoe, Lady of the Lake, Travels with a Donkey, Webster's Bunker Hill Oration, As You Like It, Palgrave's Golden Treasury.

Second Year. Four periods per week. Both semesters.

English c. Grammar and Composition. Text, The Mother Tongue, Book II, Kittredge and Arnold.

Literature: Typical short stories, Tale of Two Cities, Palgrave's Golden Treasury; Midsummer Night's Dream; The Rivals.

Third Year. Four hours per week. Both semesters.

English d. Literature: Idylls of the King; Silas Marner, Selections from Spectator Papers; Twelfth Night; The Merchant of Venice; The Romancers.

Composition throughout the year. Wooley's Handbook of Composition used for references.

Fourth Year. Four hours per week. Both semesters.

LATIN

Latin a. The Beginners' Course in Latin consists of a study and drill of forms and syntax, enriched with easy translation and composition

based on material related to Roman life.

First Year. Four hours per week. Both semesters.

Latin b. Caesar. After a thorough grammar review, the first four books of Caesar's Gallic War are read, with special emphasis on sight translation and construction.

Second Year. Four hours per week. Both semesters.

Latin c. Cicero. Six of Cicero's Orations—The Four Orations Against Catiline, the Oration on Pompey's Appointment, the Oration for Archias—are read. An endeavor is made to prove the practical value of the language by a study of word derivation and also to keep uppermost in the minds of the students the historical setting and moral values.

Third Year. Four hours per week. Both semesters.

Latin d. Vergil. The first six books of the Aeneid are read, and special study is given to Roman mythology, scansion, and the historical background of Rome as portrayed by this epic.

Fourth Year. Four hours per week. Both semesters.

FRENCH

French a. Beginner's French. The work of the first year consists of a careful study of the elements of French grammar, together with easy reading. Pronunciation is based on a simplified and practical use of the phonetic methods. Practice in spoken and written French.

Third Year. Four hours per week. Both semesters.

French b. This course is essentially one in French reading—class and collateral—that covers various phases of French life. This and French periodicals give material for composition work. Besides this written and oral work in literature, the main points of grammar are revived at intervals.

Fourth Year. Four hours per week. Both semesters.

HISTORY

History a. English History. This course is planned to serve as a preparation for American History. Therefore, special attention is given to the study of the origin and characteristics of the English people and of the development of their political and social institutions. The struggle of man in the pre-historic age, the fusion of the German races into the modern English race, the growth of constitutional government in the thirteenth and fourteenth centuries, the Reformation, the Elizabethan Age, the origin and growth of Puritanism, the industrial revolution of the eighteenth century, accompanied by rapid strides of democracy in the nineteenth century comprise the main topics in the course.

First Year. Four periods a week. Both semesters.

History b. Ancient History. This course is introduced by a detailed study of pre-historic man,—of the basic problems of life, with which he had to deal, of the economic changes during the separate so-called Epochs and of their influence upon the progress of man. Following this introduction the rise and fall of the different nations of the ancient world are rapidly traced. Particular attention is given to the life and customs of the various peoples, to the most outstanding personages and to the contributions of each race to human progress. A more extensive treatment of the Greek and Roman people is made, particular emphasis being given to those features of the national life which influence most the progress of the world,—in the case of Greece, political liberty and intellectual and aesthetic culture,—in the case of Rome, political organization and the development of a world empire. The latter part of the course is devoted to the Germanic invasion, the breaking up of the Roman empire, the rise and influence of the Christian church and the beginning of the various modern nations.

Second Year. Four periods a week. Both semesters.

History c. History of Western Europe. This course covers the period of European history from 800 A. D. down to the present. The following topics are treated: powers and influence of the Catholic Church during the Mediaeval Period, feudalism, crusades, rise of individual nations, Renaissance, Reformation, growth of democracy during the nineteenth century and the late European war. Note-taking, map-drawing and a liberal amount of library reading are required by the students pursuing this course.

Third Year. Four periods a week. Both semesters.

History d. American History. The purpose of this course is to give the student a clear understanding of the development of the American nation, so that she may better realize and appreciate her duties as a citizen of such a nation. The student is shown how each historic movement or change in our history has affected the general development of the nation. The European conditions which led to the discovery of America, the motives and successes of the European nations in settling America, the growth of the sense of self-government among the colonists which led to the overthrow of the rule of England, the formation of the national government, colonization of the west, the growth of nationalism, struggle over slavery, secession, reconstruction, industrial growth since the Civil war and the entrance of the United States into world affairs are some of the movements which have affected the development of the nation and which are, therefore, studied in this course.

The history of Georgia is treated in connection with the large national movements, particular emphasis being placed on the part her statesmen have had in the national development.

Students pursuing this course are required to do a large amount of library work.

Fourth Year. Four periods a week. Both semesters.

PHYSICS AND CHEMISTRY

Physics a. General Course in High School Physics. This course gives an intensive treatment of mechanics, heat, light, electricity, sound, and is the foundation for all other courses in physical science. It is especially characterized by the richness of its practical application.

Third Year. Two lectures and two laboratory periods per week. Both semesters.

Prerequisite or parallel: Mathematics d.

Chemistry a. General Chemistry. The aim is to teach the student the scientific methods and practices of chemistry. A modern interpretation of nature and of chemical reaction is given to the fundamental principles. Illustrations are drawn from industrial and household science. A thorough study is made of common and useful substances and many of them are made in the laboratory.

Fourth Year. Two lectures and two laboratory periods per week. Both semesters.

Prerequisite: Mathematics d.

BIOLOGY

Elementary Science a. The purpose of this course is two fold:—First, to give the students a view of the broad fields of science within our environment in order to adjust our plan of living and to improve physical and social conditions, and, second, to give the students a realization of the basic principles which lay the foundation for Nature Study, Biology, Physics and Chemistry.

First or Second Year. Four hours per week. Both semesters.

Biology a. This course offers a general introduction to the study of plants and animals. The study of the structure, activities and relations of living organisms bring about a broader love of nature and an interest in the life processes surrounding us. Its aim is to acquire habits of accurate observation, exact statement, independent thought, and to enable the student to perceive

fundamental truths important to physiological biology.

Third or Fourth Year. Two lectures and two laboratory periods per week. Both semesters.

MATHEMATICS

Mathematics a. Arithmetic. In this course a short review is taken of the principles and processes of arithmetic, special attention being paid to the metric system.

First Year. Four periods per week. Fall semester.

Mathematics b. Beginner's Algebra. In this course a study is made of the fundamental operations and factoring.

First Year. Four periods per week. Spring semester.

Mathematics c. Algebra. This course continues the work of Mathematics b with special emphasis on more difficult factoring and fractions. This course completes the work commonly done in secondary Algebra.

Second Year. Four periods per week. Both semesters.

Prerequisite: Mathematics a and b.

Mathematics d. Plane Geometry. In the teaching of plane geometry, as in all of the other mathematics, stress is laid upon the application of the principles to daily life. Much of the non-essential is omitted that time may be given to the practical.

Third Year. Four periods per week. Both semesters.

Prerequisite: Mathematics c.

Mathematics e. Solid Geometry. Relation and comparison receive most emphasis.

Elective. Four periods per week. Fall semester.

Prerequisite: Mathematics d.

Mathematics f. Advanced Algebra. The following topics will be studied: complex numbers, determinants, theory of equations, partial fractions, series, logarithms.

Elective. Four periods per week. Spring semester.

Mathematics g. Plane Trigonometry. Four hours per week during the Spring semester.
Credit, $\frac{1}{2}$ unit.

HOME ECONOMICS

Home Economics a. Elementary Home Economics. The purpose of this course is to give the students an appreciation of the value of knowledge of the processes involved in the care and management of the home. It includes lessons in budget making, cooking, sewing, care of the home, and laundering. Care is taken to set up standards and form habits of speed and neatness in work.

First Year or Second Year. Two double periods per week. Both semesters.

Home Economics b. Principles of Clothing and Handwork. This course includes practice in hand sewing, fundamental stitches being applied to simple garments, and the use of the machine and its attachments. It also includes drafting and the use of patterns in the making of a complete suit of undergarments and a cotton dress.

Third Year. Two double periods per week. Both semesters.

Home Economics c. Principles of Cooking. In this course simple typical dishes are prepared which will illustrate the properties of common food materials and the methods of preparing them. Students are taught the value of fruits and green vegetables in the diet, emphasis being laid upon the need of mineral matter. Cereals, milk and milk products, eggs, meats and meat substitutes, doughs and batters are also studied. An effort is made to make real the importance of a properly balanced diet, and also the necessity of proper food for babies.

Four Year. Two double periods per week. Both semesters.

ART

Art a. Drawing and Handicrafts. This is a course in freehand sketching and in the application of design in the making of posters, post

cards, baskets, desk sets, etc. Lettering and illumination are given special attention in connection with the problems in which they are involved.

Second or Third Year. Two double periods per week. Two semesters.

Art b. Free-Hand Drawing and Applied Design. The specific aim of this course is to give the student a knowledge of the underlying principles of free-hand representation, of design and of color harmony and to train for appreciation of these principles in their application. This is accomplished through exercises in line and space arrangements leading up to simple landscape compositions, decorative arrangements of flowers, and other studies, and to conventional designs—all of which are worked out in dark and light and in color. Perspective is taught in connection with still life and nature drawing. As a preparation for out-door sketching, the study of reproductions of masterpieces in landscape is taken up. Special attention is given the choice of subjects in out-door sketching. The free-hand sketches of fruits, plant and insect life, etc., are later used as motifs for designs and color schemes to be applied to the different problems in handicrafts. The structural design, as of primal importance, the limitation of the material and the fitness of the design to its purpose are thoughtfully considered. Lettering as a problem in design is also studied. The mediums used are charcoal, India ink, pencil and water color in the free-hand drawing and such materials as are necessary in the following problems in applied design; Clay modeling, stenciling, wood block printing, leather tooling, simple book-binding, basketry.

Fourth Year. Two double periods per week. Two semesters.

Art c. Art Appreciation and History. This course includes an appreciative study of the historical development of architecture, sculpture, painting, pottery, etc. Lantern slides are used to illustrate the principles of art structure and color

harmony and to show the historic development of the different phases of art. Readings are assigned to complement the phase of art under discussion from time to time.

Fourth Year. One period per week. Two semesters.

PHYSICAL EDUCATION

Physical Education a. Corrective exercises are emphasized, the plan being to give all parts of the body a certain amount of exercise.

(a) Tactics of the individual. Object: a warming up exercise. Process: to gain attention, and alertness for harder work to follow.

(b) Head: deep breathing, muscles of the back and chest strengthened.

(c) Leg: improve circulation, rapidly repeated executions are necessary.

(d) Arms: develop muscles of the shoulder girdle, chest and back; correct form most important.

(e) Trunk: bringing to use large muscles and groups of muscles. Abdominal walls strengthened, thus lessening the liability to visceral illnesses. Good posture stressed—repetition of these exercises is necessary.

(f) Percipitant: any of the exercises which raise the feet from the ground, one at a time or both together. These stimulate circulation and respiration, so must not be too short.

(g) Breathing: regulating respiration after the stimulation afforded by the other exercises.

First and Second Years. Two periods per week.

Physical Education b. Formal Gymnastics.

Warming up exercises.

Breathing exercises.

Arm exercises.

Balance exercises.

Trunk exercises.

(a) Shoulders and back.

(b) Abdominal and lateral work.

Percipitant exercises.

Tennis, Basketball, Volley Ball, End Ball, Newcomb, Games with Bean Bags, Medicine Balls, Chalif, Rhythmic Work.

Third Year. Two periods per week. Both semesters.

Physical Education c. Continuation of Third year work into more advanced stages. Greater skill, endurance and coordination are developed.

Fourth Year. Two periods per week. Both semesters.

VOCAL EXPRESSION

Vocal Expression a. Private lessons in Vocal Expression covering preliminary work in breath control; corrective work for defects of voice and body; articulation; foundation of voice technique; physical culture for the development of ease and naturalness; pantomime; the significance of gestures. The study of simple readings, nature poems and short stories by well known writers.

SCHOOL REGISTER

GRADUATING CLASS

Barker, Estelle	Thomas
Bruce, Helen	Pierce
Cannon, Mary Sue	Bacon
Carmack, Jimmie	Dooly
Cobb, Mary	Grady
Cook, Maggie Lou	Thomas
Cox, Sara	Ware
Crum, Mary	Lanier
Crum, Annie Mae	Lanier
Day, Alma Lee	Coffee
Fain, Etta	Calhoun
Fain, Vada	Calhoun
Faircloth, Gladys	Mitchell
Harrell, Julia	Brooks
Harris, Gladys	Barrow
Hodges, Waver	Decatur
Ivey, Chloe	Lowndes
Ivey, Henrilu	Lowndes
Lucas, Rosa	Brooks
Mathews, Willie Mae	Florida
Meeks, Jewell	Pierce
Meeks, Ruby	Coffee
Moore, Gertrude	Pierce
Moses, Mary Ethel	Montgomery
Palmer, Clyde	Mitchell
Parrish, Juanita	Berrien
Perry, Jessie Evelyn	Mitchell
Poindexter, Mary	Lowndes
Robinson, Edna	Sumter
Sharpe, Inez	Toombs
VanBrackle, Birdie	Cook
Williams, Alna	Mitchell
Wolfe, Sallie Kate	Toombs

UNDERGRADUATES

Adams, Iliene	Tift
Alexander, Alene	Berrien
Alexander, Nanna	Berrien
Allen, Lucile	Clinch
Austin, Catherine	Thomas
Baker, Dahlia	Fulton
Barber, Ola	Lowndes
Barco, Erma	Brooks
Barfield, Christelle	Lowndes
Barker, Edith	Lowndes
Barnwell, Gladys	Lowndes
Barrett, Bessie	Ware
Bass, E. P.	Lowndes
Biles, Eppie	Lowndes
Biles, Ora Mae	Lowndes
Bowers, Eloise	Bryan
Boynton, Alice	Lowndes
Bowen, Ollie	Mitchell
Bradford, Irene	Lowndes
Bray, Clare	Lowndes
Brown, Evelyn	Lowndes
Brown, Leslie	Lowndes
Brown, Ruth	Lowndes
Bruce, Catherine	Lowndes
Burrows, John	Lowndes
Byrd, Myrtle	Lanier
Carrin, Ruth	Tift
Carmack, Jewell	Dooly
Campbell, Rena Mae	Lowndes
Carter, Carrie Belle	Cook
Cassels, Velna	Grady
Chauncey, Emily	Lowndes
Chauncey, Marion	Lowndes
Chauncey, Sadie Lee	Wayne
Chichester, Anne	Bibb
Cochran, Gladys	Mitchell
Coleman, Eloise	Toombs
Coleman, Geraldine	Lowndes
Collins, Lillie	Grady
Copeland, Alice	Coweta

Corbett, Ruby	Lowndes
Cox, Margaret	Mitchell
Creighton, Deborah	Sumter
Culbreth, Madeline	Echols
Culbreth, Pauline	Echols
Dasher, James	Lowndes
Dasher, Mary Elizabeth	Lowndes
Dasher, Virginia	Lowndes
Davis, Lola Grace	Lowndes
Davis, Thelma	Brantley
Dekle, Frances	Lowndes
Dixon, Estelle	Lowndes
Dixon, Julian	Lowndes
Ellington, Emma	Wayne
Etheridge, Marguerite	Lowndes
Fender, Vivian	Lowndes
Fitch, Arlouine	Pierce
Fleming, Lucy	Colquitt
Fletcher, Nona	Lowndes
Fry, Frances	Lowndes
Funderburke, Elizabeth	Lowndes
Gaskins, Gladys	Berrien
Geiger, Daisy	Lowndes
Gemes, Frances	Bartow
Gibson, May	Seminole
Gilmer, Gertrude	Arkansas
Griffin, Dorothy	Lowndes
Griffin, Marie	Lowndes
Groover, Martha	Brooks
Gupton, Beatrice	Wayne
Hackle, Annie Ruth	Lowndes
Hamilton, Meta	Colquitt
Hancock Hettie	Worth
Hayes, Eva	Brooks
Hayes, Reba	Mitchell
Hearn, Nell	Lowndes
Henson, Gladys	Colquitt
Herring, Katie	Echols
Higgins, Florence	Florida
Hill, Rebecca	Terrell
Hines, Edith	Lowndes
Houston, Sadie Belle	Clinch
Howard, Susie	Atkinson

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Hunter, Freddie	Brooks
Ivey, Clarice	Lowndes
Ivey, Rosaline	Lowndes
Jackson, Lucy	Lowndes
James, Mary	Early
Johnson, Mildred	Berrien
Jones, Albertine	Lee
Jones, Harriet	Lowndes
Jones, Mary	Chatham
Jones, Maud	Thomas
Jones, Remer	Lowndes
Jones, Selma	Thomas
Jones, W. L., Sr.	Lowndes
Jordan, Hallie	Tattnall
Joyner, Evelyn	Lowndes
Kicklighter, Alma	Wayne
Kidd, Rebecca	Tift
King, Mrs. E. D.	Lowndes
Knight, Merle	Grady
Lane, Lillian	Fulton
Lang, Beatrice	Camden
Lanier, Lucy	Colquitt
Larsen, Dorothy	Lowndes
Larsen, Mildred	Lowndes
Leviton, Callie Belle	Clinch
Leviton, Mineola	Clinch
Lewis, Cynthia	Dooly
Livingston, Elizabeth	Glynn
Malloy, Agnes	Lowndes
Mathis, Neva	Lowndes
Meeks, Ada Maude	Atkinson
Meeks, Edna	Atkinson
Miller, Sadie	Houston
Minter, O'Meara	Seminole
Mooney, Alice	Bullock
Moore, Kathleen	Pierce
Morris, Anne	Montgomery
Myrick, Maud	Brooks
McDaniel, Willie	Dougherty
McKinnon, Esther	Brooks
McLendon, Louise	Lowndes
McMillan, Hattie	Colquitt
McNair, Miriam	Grady

McRee, Elizabeth	Lowndes
Newsome, Ethel	Crisp
Norton, Nellie Mae	Lanier
Odum, Hazel	Wayne
O'Quinn, Evelyn	Florida
O'Quinn, Thelma	Wayne
Palmer, Louise	Mitchell
Parham, Louise	Lowndes
Patten, Dollye	Lanier
Patten, Ruthellyn	Lanier
Patterson, Deborah	Brooks
Patterson, Mary Pearl	Cook
Paulk, Miami	Atkinson
Penny, Clara Belle	Lowndes
Phillips, Lydia	Lee
Poppell, Louise	Wayne
Powell, Alfred	Lowndes
Prine, Leo	Lowndes
Prosser, Alice Neil	Brooks
Quarterman, Jane	Lowndes
Rees, Belle	Webster
Register, Mrs. S. D.	Lowndes
Rentz, Gussie Belle	Lanier
Rhodes, Mary	Greene
Richardson, Anna	Lowndes
Richardson, Margaret	Lowndes
Roberson, Eppie	Brantley
Rose, Caroline	Lowndes
Rountree, Aurie Nell	Lowndes
Rountree, Kathleen	Lowndes
Sanders, Pauline	Pulaski
Sasser, Gertrude	Grady
Sasser, Leila	Grady
Sasser, Lillian	Houston
Scarborough, Verna	Dooly
Scruggs, Florene	Brooks
Sessoms, Sara	Clinch
Sewell, Eloise	Coweta
Shanks, H. T.	North Carolina
Sherrer, Ruth	Lowndes
Sims, Elaine	Lowndes
Small, Mary	Lowndes
Smith, Eleanor	Lowndes

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Smith, Mabel	Lowndes
Smith, Sallie Pearl	Lowndes
Stalvey, Clarantine	Lowndes
Starling Almera	Lowndes
Stewart, Neva	Lowndes
Strozier, Connell	Lowndes
Studstill, Corinne	Lowndes
Sullivan, Thelma	Lowndes
Swilley, Annie	Colquitt
Swindell, Mrs	Lowndes
Taylor, Stella	Pierce
Thomas, Virginia	Lowndes
Thompson, Alma	Wayne
Tillman, Juanita	Clinch
Touchton, May Lillie	Lowndes
Warren, Georgia	Wayne
Warren, Willie	Wayne
Watson, Edith	Houston
Watts, Ila	Lowndes
Weathersbee, Clarice	Bullock
Webb, Emily	Thomas
Webb, Lucille	Sumter
Wheeler, Catherine	Ware
Williford ,Mrs. Lola	Lowndes
Williams, Mildred	Clinch
Williams, Edna	Lowndes
Williams, Evelyn	Ware
Williams, Carobel	Jenkins
Wilson, Georgia	Lowndes
Wilson, La Belle	Lowndes
Wilson, Lois	Lowndes
Wilson, Ruth	Thomas
Wood, Mary	Florida
Woodbury, Doris	Decatur
Young, Mary	Decatur

LIST OF SUMMER SCHOOL STUDENTS

1921

Adams, Agnes	Cook
Allred, Nita	Berrien
Atkinson, Mysie	Grady
Avriett, Madge	Florida
Bennett, Lota	Lanier
Barfield, Mrs. Stella C.	Lowndes
Barfield, Marion	Lowndes
Beard, Vida	Early
Bostick, Lola	Berrien
Bryan, Elizabeth	Tift
Biles, Lucille	Lowndes
Branch, J. K.	Cook
Brown, Marguerite	Beachton
Brown, Eunice	Miller
Brown, Cora	Brooks
Brady, Annie Mae	Grady
Buck, Clela	Lowndes
Castleberry, Leila	Cook
Castleberry, Alva Lee	Cook
Chastain, Ruth	Grady
Chester, Annie Mae	Burke
Cox, Odell	Taylor
Cochran, Lucille	Mitchell
Cornelius, Mary Anne	Clinch
Cockrell, Eleanor	Charlton
Coppage, Mary	Lowndes
Crandall, Gussie	Brantley
Crowe, Grace	Lowndes
Daniels, Georgia	Cook
Davis, J. B.	Grady
Dean, Mamie Lou	Wayne
Denby, Jewell	Tift
Dent, Vada	Wayne
Dewar, Flonnie	Lowndes
DeVane, Erah	Cook
Dobbs, Clovis	Irwin
Dowling, Thelma	Lowndes
Eason, Rose	Evans
Eunies, Martha	Berrien
Edmondson, Gladys	Brooks
Edmondson, Sarah	Brooks

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Ford, Alice	Tift
Faulkner, Mary	Grady
Ferrell, Annie	Grady
Fiveash, Betty Lee	Lowndes
Fiveash, Grace	Lowndes
Futch, Alice	Wilcox
Gaskins, Cordie	Berrien
Garland, Nellie	Grady
Gaskins, Lilla	Berrien
Gaskins, Ruth	Berrien
Gaskins, Mae	Cook
Gaskins, Eula Mae	Berrien
Gibbs, Ina	Wilcox
Giddens, Myrtice	Irwin
Ginn, Orrie B.	Calhoun
Glenn, Eugenia	Calhoun
Gober, Mrs. E. A.	Lowndes
Griffin, Alma	Berrien
Griner, Allie Mae	Berrien
Groover, Marie	Thomas
Harrell, Minnie T.	Brooks
Harris, Bessie	Atkinson
Harris, Nellie	Lowndes
Hall, Bert	Candler
Hayes, Kathleen	Mitchell
Hires, Gladys	Hamilton
Havenkotte, Clemmie	Lowndes
Hendricks, Josie	Grady
Hendry, Mary Lou	Lowndes
Howell, Minnie Lee	Berrien
Hornsby, Evie	Miller
Horne, Pauline	Colquitt
Hutchinson, Mrs. K. L.	Lowndes
Hutchinson, Fanne Mae	Lowndes
Hutchinson, Flora Belle	Cook
Jones, Louise	Cook
Jordan, Gladys	Brooks
Johnson, Mrs. Alice	Berrien
Johnson, Grace	Ware
Keaton, Ruth	Mitchell
Keen, Ruth	Colquitt
Kennon, Frances	Brooks
Kight, Mrs. R. L.	Lowndes

Kirkland, Dora	Atkinson
Knight, Madeline	Berrien
Knight, Mrs. W. R.	Berrien
Lindsey, Jewell	Cook
Leggett, Georgia	Lanier
Langdale, Eva	Berrien
Lindsey, Mrs. Beulah	Cook
Lee, Gladys	Atkinson
McNair, Annie Lee	Grady
McLeod, Louise	Lowndes
McCrackin, Mattie	Brooks
Martin, Pearl	Lowndes
Massey, Mrs. J. W.	Brooks
Mathis, Ruby	Cook
Mathis, Alma	Cook
Mauldin, Leon R.	Worth
Malloy, Mildred	Lowndes
Merritt, Claude	Thomas
Merritt, Lois	Thomas
Miller, Mary Lou	Wilcox
Morgan, H. E.	Brooks
Moore, Louise	Grady
Moore, Mattie Sue	Echols
Mulling, Lera	Tattnall
Newham, Mrs. H. B.	Lowndes
Outlaw, Lena	Lowndes
Partin, Alma	Berrien
Parker, Bessie Mae	Decatur
Parr, Lettie	Cook
Passmore, Clyde	Lowndes
Patten, Willie	Lanier
Phillips, Irene	Brooks
Phillips, Jewell	Brooks
Pollock, Katie	Mitchell
Prine, Estelle	Lowndes
Prine, Elizabeth	Wayne
Prine, Sallie Mae	Lowndes
Purvis, Florrie	Berrien
Reddick, Lena	Tift
Robinson, Belle	Clinch
Rogers, Fannie	Brooks
Rogers, Frances	Treutlen
Rogers, Jessie	Evans

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Sanders, Pauline	Grady
Sellars, Alberta	Lanier
Shaw, Lucile	Long
Shockley, Eleanor	Tift
Stallings, Minnie	Lowndes
Stanaland, Mrs. Etta	Grady
Stansel, Edna	Lowndes
Stokes, Ella V.	Miller
Stokes, Lola	Miller
Stone, Mae	Berrien
Sumner, Erma	Berrien
Swilley, Marie	Brooks
Tyler, Clifford	Lanier
Talley, Mattie	Lanier
Taylor, Mamie	Camden
Taylor, Agnes	Camden
Touchton, Sadie	Lowndes
Tyler, Mary	Berrien
Tyson, Mrs. W. E.	Cook
VanLandingham, Eva	Brooks
Wade, Jessie	Brooks
Waldon, Alma	Cook
Walker, Maribelle	Cook
Weldon, Marie	Lowndes
Webb, Minnie	Lowndes
Webb, Louannnie	Berrien
Webb, Sarah	Lowndes
Weldon, Maedell	Lowndes
Williams, Lillie	Grady
Williams, Mrs. Carrie	Lowndes
Willis, Virgie	Grady
Willis, Effie	Worth
Wilson, Ruth	Thomas
Wooldridge, Josephine	Chattahoochee
Wooldridge, Kate	Chattahoochee
Wright, Ruby	Cook
Zeigler, Mrs. F. L.	Cook
Zeigler, H. F.	Cook

TRAINING SCHOOL PUPILS**First Grade**

Black, Lou Annie	Nicholson, Thomas Ferd
Copeland, Frances	Plowden, Russell
Dixon, Llewelyn Robinson	Tillman, Charles
Dugger, Amorette	Thomas, Helen Clyde
Graham, Johnny	Tillman, Eliza Anne
Hester, William Henry	Wood, Margaret Virginia
Loggins, Lucille	Warlick, Will Mahone
Larsen, Marius	Young, Doris

Second Grade

Bruce, Barbara	Jolly, Murry
Brown, Bill	Jones, May Belle
Carter, Grace	Powell, Elizabeth
Dixon, Reba	Parrish, Louise
DuPont, Thomas	Plowden, Matilda
DuPont, Peter	Robinson, Lois
Eager, Hartman	Strickland, Natalie
Fields, Roger Gordon	Waddington, Edna Marie
Gibson, Miriam	Wood, Martha

Third Grade

Blalock, Porter	O'Neal, Margaret
Copeland, Wynona	Parrish, Wynona
Fuller, Rosalind	Roberts, Willene
Geiger, C. L.	Williams, Wallace
Graham, Howard	Williams, Sara
Greer, Mary	Wisenbaker, Polly
Jones, Virginia	Vaught, Elizabeth

Fourth Grade

Eager, Johnsie	Jones, Sara
Etheridge, Estelle	McMullen, Lamar
Everett, Martha	McRee, Mary Wyche
Forbes, Alma Pauline	Oliver, William
Gibson, Leona	Powell, David
Hagan, Mary	Small, Steve
Hereford, Dorothy	Smith, Florence
Jolly, Boyd	Warlick, Nelson

Fifth Grade

Brown, Catherine	Hodges, Clifford
Colley, Bessie	Jones, W. L.
Dixon, Anna Lou	Parrish, H. F.
Foster, Lonita	Powell, Richard
Graham, Annie Mae	Plowden, Hyta
Harrell, Katherine	Tillman, Gordon
Holmes, Margaret	Wisembaker, Ora B.

Sixth Grade

Boyd, Mary E.	McGarrah, Nell
Chauncey, Rosalie	Richardson, Minnie
Hereford, Elizabeth	Smith, Louise
Ferrell, Bertha	Stroud, Dorothy
Langdale, Marguerite	Turner, Carleen
Loggins, Jean	Young, Melba
Malloy, Clyde	

Seventh Grade

Baldwin, Leonard	Jones, Dorothy
Burrows, Mary Kate	Johnston, Willie Claud
Breedlove, Beauchamp	McMullen, Edmond
Bruce, Ferda	McRee, Catherine
Bruce, Mary E.	Parrish, Caroline
Carter, Gussie	Scheider, Pauline
Edwards, Frances	Tillman, Emily
Ferrell, Annie Maud	Wood, Lucille
Forbes, Louise	

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